

HOW TO APPLY

For prime consideration, students should apply for admission to the Department early in the Fall semester of the year prior to their intended start date. [Please note that the Department of Theatre Arts has a competitive application, audition and/or interview process, and those admission dates may precede the USU application deadline.]

Step 1: Apply to Utah State University

Before you begin your application, visit <http://www.usu.edu/admissions> the university's comprehensive admissions website offering detailed information on how to apply, housing, financial aid, and other aspects of student life at Utah State.

USU APPLICATION REQUIREMENTS AT-A-GLANCE:

[Apply To USU](#)

- \$50.00 Application fee (\$65.00 for late application)
- High school transcript or GED
- ACT or SAT scores
- Concurrent enrollment transcripts

Minimum Academic Requirements:

- 2.5 high school GPA or 550 GED [Note: the Department of Theatre Arts has a higher requirement]
- 17 ACT or 820 SAT (does not include the written portion)
- 90 minimum [Index score](#)

USU Application Deadlines for Fall Semester:

- April 1 (Freshman)
- June 1 (Transfer and Returning)

Scholarship Deadlines:

- Academic: **December 2**
- Need-based: February 1

Note to incoming freshman: To be considered for university financial aid, application to USU must be made before December 1st. Awards are made as applications are received.

Step 2: Apply to the Department of Theatre Arts

All students must apply, whether you are a first-time freshman, a transfer student, or a current Utah State University student in another major. **For prime consideration, students should apply for admission to the Department early in the Fall semester of the year prior to their intended start date.**

[Apply to the Department](#)

- Complete the [application form](#)
- Put together the additional required materials (resume, head shot, essay, list of references)
- Send materials to the department electronically (hard copies may be mailed if need be)
- Attend the Fall admission open house to audition/portfolio review and interview.

Admission Dates: [The Department of Theatre Arts sponsors one admission open house in the Fall semester, for admission consideration for the following academic year.](#) At the open house students complete the application process by auditioning or presenting their portfolios, and interviewing with department faculty. They also have the opportunity to tour the department, talk to current students, and get a taste for what it is like being a Theatre Major at USU.

Admission is competitive based on talent, academic ability, and potential for success in a theatre-related career, **and is not guaranteed.** Our selective admissions process means you will benefit from a small class size and opportunities to participate in an ambitious production program.

Admission decisions are made immediately following the open house. Students who do not apply and audition by the Fall open house date may attend a secondary open house in the Spring semester. Applicants will only be considered if space remains in the individual programs of study. Faculty are not on campus during the summer months, so late applications cannot be considered during that time.

Start Dates: Students should plan to begin their training in the Fall semester.

In most programs of study, students are accepted as a cohort and move through their training as a group, beginning in the Fall semester. This also ensures students are able to take the pre-requisite courses need to move smoothly through their degree programs. The BFA Acting program only admits students to begin their sequence in the Fall semester. Other programs may admit a few exceptional students in the Spring semester if space is available, but applicants should not plan on this.

Students are encouraged to complete their program of study without interruption. **Those considering a deferment** should wait to apply until they return, because theatre training is based on adding skills and experience as students move through their individual programs.

Transfer students should be aware that **not all coursework will transfer**, and courses may need to be repeated. The **time required to complete a degree program** is likely to extend beyond a total of 4 years for the combination of previous course work and those required of our programs of study.

The total number of credits a student has taken will be part of the admission decision. [Students with high numbers of credits may not be able to complete their program of study within the totals allowed by USU and may increase the cost of tuition significantly.](#)

Scholarships:

- Consideration is an automatic part of your application
- **All out-of-state students** accepted into the program should [apply for residency](#) during their first year for future financial aid consideration and tuition reduction

ADMISSION REQUIREMENTS AT-A-GLANCE:

- [Theatre Arts Admission Application](#)
- Audition or present portfolio and interview at admission open house
- 2.75 high school or transfer GPA minimum, 3.0 GPA minimum for Theatre Education programs
- Index of 100 minimum preferred
- Current Headshot and Resume
- An short essay summarizing your reasons for wanting to pursue a career in theatre and your career goals
- Names and contact information for 3 people who can address your creative talent, academic achievements and collaborative skills
- **Send application and supporting materials electronically to: theatre@usu.edu**

Note: [If you are out-of-state and unable to audition on campus](#), you may send your audition or portfolio and other supporting materials in digital form for consideration.

BFA Acting Program Audition Requirements:

- Two (2) contrasting monologues (e.g., 1 comic, 1 serious; 1 classical, 1 contemporary) no more than 90 seconds each – 3 minutes total
- A minimum 16 bars from a musical theatre song, not to exceed 1 minute – please provide your own accompanist or recorded music. Singing is encouraged but not required. A CD player and piano will be available.

BFA Design/Tech Program Interview Requirements:

- A portfolio documenting your design or technical theatre work

BFA Theatre Education Program Interview Requirements:

- A portfolio documenting any creative work with children or in an educational setting

BA Degree Program Interview Requirements:

- A portfolio documenting your theatre work or experience