

Recommended 4-Year Plan

Freshman Fall	Credits	Freshman Spring	Credits
THEA 1513 Stagecraft (BCA/count as BEX)	3	THEA 1713 Playscript Analysis (BHU)	3
THEA 2500 Drafting	3	THEA 2203 Costume Construction	3
THEA 2510 Scene Painting	3	THEA 3500 Drafting II	3
ENGL 1010 (CL1)	3	THEA 3540 Lighting Design I	3
QL course (MATH 1050 preferred)	4	ENGL 2010 (CL2)	3
Total	16	Total	15
Sophomore Fall		Sophomore Spring	
THEA 1033 Beg Acting (BCA)	3	THEA 2530 Theatre Studio Sound	3
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3555 assignment	1	THEA 3550 Stage Management	3
THEA 3580 Prod. Design Software	3	THEA 3555 assignment	1
THEA 3720 History II (DHA/CI)	3	THEA 3710 History I (DHA/CI)	3
QI course	3	THEA 5960 Special Topics: Rigging	2
BSS/BAI Course	3	BSS/BAI Course	3
Total	16.5	Total	15.5
Junior Fall		Junior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3530 Theatre Props & Crafts	2	THEA 4555 ME/AE assignment	2
THEA 3610 Directing I	3	Theatre Elective	3
THEA 4555 ASM assignment	2	BLS/BPS Course	3
History/Literature Elective	3	DSC/DSS Course	3
BLS/BPS Course	3	General Elective	3
General Elective	2		
Total	15.5	Total	14.5
Senior Fall		Senior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 4555 ME/SE assignment	2	THEA 5910 Capstone Project	2
Theatre Elective	3	Theatre Elective	3
DSC/DSS Course	3	General Electives	9
General Electives	6		
Total	14.5	Total	14.5

Note: General Electives are used to meet the minimum University requirement of 120 total credits - these can be any course, including additional theatre courses

CAINE
COLLEGE
of the ARTS

UtahStateUniversity

Department of Theatre Arts

BFA DEGREE

Design/Tech Emphasis

Technical Production Concentration

Department of Theatre Arts
4025 Old Main Hill
Utah State University
Logan, UT 84322-4025
(435) 797-0085

THEATRE BFA DEGREE

DESIGN/TECH EMPHASIS

Production Technology Concentration

Students are expected to develop proper attitudes, habits, work standards and professionalism to move on to graduate studies or directly into the professional world of theatre.

Admission Requirements: Students are admitted through separate application, portfolio review, and interview with program faculty. Acceptance is competitive and not guaranteed.

Retention in the BFA Design/Tech program: Students must maintain B- or better grades in all courses required for major, have an annual portfolio review with the BFA Design/Tech faculty, and meet all department requirements. **Annual reviews are held for each BFA student to determine satisfactory progress.** These reviews determine if students will: (A) Continue in the program. (B) Be placed on programmatic probation. (C) Be discontinued from the program. Students not retained in the program must select another major. Students may apply for re-admission only with permission of the faculty at such a time that the student has demonstrated significant improvement from the time of their dismissal.

Departmental Requirements

- Enroll in production practicum every semester except the semesters enrolled in THEA 1513 or THEA 2203.
- Usher for each department production you are not involved in as actor or run crew. If usher spots are not available, students spend 3 hours in either the scene shop or costume shop **before** that show opens to assist with the production. Students have usher slips signed by the House Manager, or usher makeup time sheets signed by the shop manager, and return them to the office by the Monday following strike.
- Attend all production strikes as assigned. Strike crew calls are posted during performance week. Strike crew assignments are made for all students enrolled in practicum, and/or involved in the production.

Minimum GPA for Admission: 2.75

Minimum Grade Accepted: B- in all courses for major

Minimum GPA for Graduation: 2.75

Program Requirements

Required Theatre Core	Credits	Literature/History Electives	Credits
THEA 1033 Beginning Acting.....	3	(select 1 course minimum)	
THEA 1513 Stagecraft	3	ENGL 2300 (BHU) Intro to Shakespeare	3
THEA 1713 Playscript Analysis	3	ENGL 4300 Shakespeare.....	3
THEA 2203 Costume Construction & Tech.....	3	THEA 4710 (CI) Contemporary Theatre.....	3
THEA 2555 Production Practicum.....	3	THEA 4720 Musical Theatre History	3
THEA 3610 Directing I	3		
THEA 3710 (DHA/CI) Theatre History & Lit I.....	3	Production Technology Electives	
THEA 3720 (DHA/CI) Theatre History & Lit II	3	(select 3 courses minimum)	
NOTE: Students should complete THEA 1513 and		TEE 1030 Material Processing Systems	3
THEA 2203 before they enroll in practicum.		TEE 1040 Construction and Estimating	3
		TEE 2030 Wood-Based Manufacturing	3
Required Design/Technology Courses		TEE 2300 (QI) Electronic Fundamentals	4
THEA 2500 Drafting For Theatre	3	TEE 2310 AC/DC Circuits.....	2
THEA 2510 Scene Painting	3	TEE 2360 Digital Circuits	3
THEA 2530 Theatre and Studio Sound.....	3	THEA 1223 Stage Makeup	2
THEA 3500 Drafting II	3	THEA 5960 Special Topics in Theatre Production	
THEA 3530 Theatre Props and Crafts.....	2	(repeatable if different topics).....	2
THEA 3540 Light Design I	3	THEA 5980 Theatre Internship	2
THEA 3550 Stage Management	3		
THEA 3580 Production Design Software.....	3	Capstone Project Requirements	2
THEA 5960 Special Topics: Rigging	2	All students must complete a design project during	
		their Senior year. Students must be enrolled in THEA	
Required Production Assignments		5910 during the semester in which the project is pre-	
All design/tech students apply for production assign-		sented. Students apply for a sound engineer, master	
ments in December for the following academic year.		electrician or stage manager assignment. Capstone	
Assignments are made by the design faculty in January.		projects are chosen as part of the production assign-	
These assignments are in addition to the practicum		ment process.	
requirement and are completed outside of practicum			
work hours.			
THEA 3555 Production Projects:			
Board Op (2 assignments @ 1 credit each)	2		
THEA 4555 Production Assignments:	6		
Master Electrician (1 assignment @ 2 credits)			
Audio Engineer (1 assignment @ 2 credits)			
Asst. Stage Manager (1 assignment @ 2 credits)			

NOTE: Programs are subject to change based on the needs of the department and the students.