THEATRE BFA DEGREE
DESIGN/TECH EMPHASIS
Stage Management Concentration

Students are expected to develop proper attitudes, habits, work standards and professionalism to move on to graduate studies or directly into the professional world of theatre.

Admission Requirements: Students are admitted through separate application, portfolio review, and interview with program faculty. Acceptance is competitive and not guaranteed.

Retention in the BFA Design/Tech program: Students must maintain B- or better grades in all courses required for major, have an annual portfolio review with the BFA Design/Tech faculty, and meet all department requirements. **Annual reviews are held for each BFA student to determine satisfactory progress.** These reviews determine if students will: (A) Continue in the program. (B) Be placed on programmatic probation. (C) Be discontinued from the program. Students not retained in the program must select another major. Students may apply for re-admission only with permission of the faculty at such a time that the student has demonstrated significant improvement from the time of their dismissal.

Departmental Requirements

- Enroll in production practicum every semester except the semesters enrolled in THEA 1513 or THEA 2203.
- Usher for each department production you are not involved in as actor or run crew. If usher spots are not available, students spend 3 hours in either the scene shop or costume shop **before** that show opens to assist with the production. Students have usher slips signed by the House Manager, or usher makeup time sheets signed by the shop manager, and return them to the office by the Monday following strike.
- Attend production strikes as required. Strike calls are posted for each production with crew assignments for that strike.

Minimum GPA for Admission: 2.75
Minimum Grade Accepted: *B-* in all courses for major
Minimum GPA for Graduation: 2.75

Program Requirements

Required Theatre Core Credits

THEA 1033 Beginning Acting (BCA) 3
THEA 1513 Stagecraft (BCA/count as BEX) 3
THEA 1713 Playscript Analysis (BHU) 3
THEA 2203 Costume Construction & Tech 3
THEA 2555 Production Practicum* 3
THEA 3610 Directing I 3
THEA 3710 Theatre History & Lit I (DHA/CI) 3
THEA 3720 Theatre History & Lit II (DHA/CI) 3
NOTE: Students should complete THEA 1513 and THEA 2203 before they enroll in practicum.

Required Production Area Courses

THEA 1223 Stage Makeup 2
THEA 2530 Theatre and Studio Sound 3
THEA 3510 Scene Design I 3
THEA 3540 Lighting Design I 3
THEA 3550 Stage Management 3
THEA 3560 Period Styles/Historic Interiors (DHA). ... 3
OR
THEA 3570 Historic Clothing (DHA) 3

Required Production Assignments

All design/tech students apply for production assignments in December for the following academic year. Assignments are made by the design faculty in January. These assignments are in addition to the practicum requirement and are completed outside of practicum work hours.

THEA 3555 Production Assignments:
(3 ASM assignments at 1 credit) 3
THEA 4555 Special Projects:
(1 SM assignments at 2 credits) 2
Obtain First Aid and CPR Certification

Literature Electives

(select 1 course minimum)
ENGL 2300 Intro to Shakespeare (BHU) 3
ENGL 4300 Shakespeare 3
THEA 4710 Contemporary Theatre (CI). 3
THEA 4720 Musical Theatre Hist. & Lit 3

Music Electives (select 1 option)

MUSC 1100 (BCA) Fundamentals of Music 3
OR

Theatre Electives Credits

(select 3 courses minimum)
THEA 2510 Scene Painting 3
THEA 3530 Theatre Props & Crafts 2
THEA 3580 Prod. Design Software 3
THEA 4820 Company Workshop 3
THEA 5610 Advanced Directing 3
THEA 5900 Special Projects: Stage Manage 3
THEA 5980 Theatre Internship: ASM 2

Complete one of the following Management Minors:

Hospitality and Tourism Management Minor

ENVS 3400 Fundamentals of Tourism 3
MGT 3900 Strategic Marketing in Hospitality and Tourism 3
MGT 3910 Revenue and Cost Management in Hospitality and Tourism 3
MGT 3920 Hospitality Management and Operations . 3
MGT 3930 Tourism and Events Administration 3

Management Minor

MGT 3110 Managing Organizations and People (DSS) 3

Choose 9 credits minimum from the following courses:

MGT 2050 Legal & Ethical Environment of Business .. 3
MGT 3250 Intro to Human Resource Management ... 3
MGT 3510 New Venture Fundamentals 2
MGT 3520 New Venture Management 2
MGT 3560 New Venture Planning 2
MGT 3710 Team Management 2
MGT 3800 Leadership 2
MGT 3810 Employment Law & Policy (DSS) 3
MGT 3820 International Management (DSS) 2

Capstone Project Requirements 2

All students must complete a design project during their Senior year. Students must be enrolled in THEA 5910 during the semester in which the project is presented. Capstone projects are chosen as part of the production assignment process.

Please remember that the elective courses are different credit amounts—be sure that your total number of credits equals a minimum of 120 for graduation.

NOTE: Programs are subject to change based on the needs of the department and the students.

Recommended 4-Year Plan

Freshman Fall	Credits	Freshman Spring	Credits
THEA 1513 Stagecraft (BCA/count as BEX)	3	THEA 1223 Makeup	2
THEA 1713 Playscript (BHU)	3	THEA 2203 Costume Construction	3
ENGL 1010 (CL1)	3	THEA 3550 Stage Management	3
QL course	3-5	ENGL 2010 (CL2)	3
MUSC 1100	3	BSS/BAI Course	3
Total	15-17	Total	14
Sophomore Fall		**Sophomore Spring**	
THEA 1033 Beg Acting (BCA)	3	THEA 2530 Theatre & Studio Sound	3
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3555 ASM assign	1	THEA 3540 Lighting Design I	3
Management Course	2-3	THEA 3560 Period Styles [OR THEA 3570 (F)]	3
BLS/BPS Course	3	BSS/BAI Course	3
QI Course	3	BLS/BPS Course	3
Total	13.5	Total	15.5
Junior Fall		**Junior Spring**	
THEA 2555 Practicum	.5	THEA 2555 Practicum run crew	.5
THEA 3555 ASM assign	1	THEA 3510 Scene Design I	3
THEA 3610 Directing I	3	THEA 3710 History I (DHA/CI)	3
THEA 3720 History II (DHA/CI)	3	THEA 4555 SM assign	2
Management Course	2-3	Management Course	2-3
DSS/DSC Course	3	DSS/DSC Course	3
General Elective	3		
Total	16.5	Total	14.5
Senior Fall		**Senior Spring**	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3555 ASM assign	1	THEA 5910 Capstone Project	2
Literature/History Elective	3	THEA Electives	5-6
THEA Elective	3	Management Course	2-3
Management Course	2-3	General Elective	3
General Electives	6		
Total	16.5	Total	14.5

Note: General electives are used to meet the minimum University requirement of 120 total credits - these can be any course, including additional theatre courses

CAINE COLLEGE of the ARTS

UtahStateUniversity

Department of Theatre Arts

BFA DEGREE

Stage Management Emphasis

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