

Recommended 4-Year Plan

Freshman Fall	Credits	Freshman Spring	Credits
THEA 1513 Stagecraft (BCA/count as BEX)	3	THEA 1713 Playscript Analysis (BHU)	3
THEA 2500 Drafting	3	THEA 2203 Costume Construction	3
ENGL 1010 (CL1)	3	THEA 3500 Drafting II	3
QL course (Math 1050 preferred)	4	THEA 3540 Lighting Design I	3
BLS/BPS Course	3	ENGL 2010 (CL2)	3
Total	15	Total	15
Sophomore Fall		Sophomore Spring	
THEA 1033 Beg Acting (BCA)	3	THEA 1223 Stage Makeup	2
THEA 2510 Scene Painting	3	THEA 2555 Practicum	.5
THEA 2555 Practicum	.5	THEA 3510 Scene Design I	3
THEA 3555 lighting assign	1	THEA 3555 Lighting assignment	1
THEA 3580 Prod Design Software	3	THEA 3560 Period Styles	3
QI course	3	BLS/BPS Course	3
BSS/BAI Course	3	BSS/BAI Course	3
Total	16.5	Total	15.5
Junior Fall		Junior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3555 Lighting assignment	1	THEA 3520 Costume Design I	3
THEA 3570 Historic Clothing	3	THEA 3710 History I (DHA/CI)	3
THEA 3610 Directing I	3	THEA 4555 Asst. Design assignment	2
THEA 3720 History II (DHA/CI)	3	Theatre Elective	3
THEA 4540 Lighting Design II	3	DSC/DSS Course	3
THEA Elective course	3		
Total	16.5	Total	14.5
Senior Fall		Senior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 4555 ME assignment	2	THEA 5910 Capstone Project	2
THEA Elective	3	General Electives	12
History/Literature elective	3	General Elective	
DSC/DSS Course	3	General Elective	
General Elective	3	General Elective	
Total	14.5	Total	14.5

Note: General electives are used to meet the minimum University requirement of 120 total credits - these can be any course, including additional theatre courses

CAINE
COLLEGE
of the ARTS

UtahStateUniversity

Department of
Theatre Arts

BFA DEGREE

**Design/Tech
Emphasis**

**Light Design
Concentration**

Department of Theatre Arts
4025 Old Main Hill
Utah State University
Logan, UT 84322-4025
(435) 797-0085

THEATRE BFA DEGREE

DESIGN/TECH EMPHASIS

Light Design Concentration

Students are expected to develop proper attitudes, habits, work standards and professionalism to move on to graduate studies or directly into the professional world of theatre.

Admission Requirements: Students are admitted through separate application, portfolio review, and interview with program faculty. Acceptance is competitive and not guaranteed.

Retention in the BFA Design/Tech program: Students must maintain B- or better grades in all courses required for major, have an annual portfolio review with the BFA Design/Tech faculty, and meet all department requirements. **Annual reviews are held for each BFA student to determine satisfactory progress.** These reviews determine if students will: (A) Continue in the program. (B) Be placed on programmatic probation. (C) Be discontinued from the program. Students not retained in the program must select another major. Students may apply for re-admission only with permission of the faculty at such a time that the student has demonstrated significant improvement from the time of their dismissal.

Departmental Requirements

- Enroll in production practicum every semester you are on campus for your program of study except the semesters enrolled in THEA 1513 or THEA 2203.
- Usher for each department production you are not involved in as actor or run crew. If usher spots are not available, students spend 3 hours in either the scene shop or costume shop **before** that show opens to assist with the production. Students have usher slips signed by the House Manager, or usher makeup time sheets signed by the shop manager, and return them to the office by the Monday following strike.
- Attend all production strikes as assigned. Strike crew calls are posted during performance week. Strike crew assignments are made for all students enrolled in practicum, and/or involved in the production.

Program Requirements

Required Theatre Core	Credits
THEA 1033 Beginning Acting (BCA).....	3
THEA 1513 Stagecraft (BCA/count as BEX)	3
THEA 1713 Playscript Analysis (BHU).....	3
THEA 2203 Costume Construction & Tech	3
THEA 2555 Production Practicum*	3
THEA 3610 Directing I	3
THEA 3710 Theatre History & Lit I (DHA/CI)	3
THEA 3720 Theatre History & Lit II (DHA/CI)	3

NOTE: Students should complete THEA 1513 and THEA 2203 before they enroll in practicum.

Required Design/Technology Courses	Credits
THEA 1223 Stage Makeup	2
THEA 2500 Drafting For Theatre	3
THEA 2510 Scene Painting	3
THEA 3500 Drafting For Theatre II	3
THEA 3510 Scene Design I	3
THEA 3520 Costume Design I	3
THEA 3540 Lighting Design I	3
THEA 3560 Period Styles/Historic Interiors (DHA).....	3
THEA 3570 Historic Clothing (DHA)	3
THEA 3580 Production Design Software.....	3
THEA 4540 Light Design II	3

Required Production Assignments
All design/tech students apply for production assignments in December for the following academic year. Assignments are made by the design faculty in January. These assignments are in addition to the practicum requirement and are completed outside of practicum work hours.

THEA 3555 Production Projects: Lighting (2 assignments @ 1 credit each)	2
THEA 4555 Production Assignments: Master Electrician	2
THEA 4555 Production Assignments: Asst. Design	2

Minimum GPA for Admission: 2.75
Minimum Grade Accepted: B- in all courses for major
Minimum GPA for Graduation: 2.75

Literature/History Electives	Credits
(select 1 course minimum)	
ENGL 2300 (BHU) Intro to Shakespeare	3
ENGL 4300 Shakespeare	3
THEA 4710 (CI) Contemporary Theatre	3
THEA 4720 Musical Theatre History	3

Lighting Design Technology Electives	Credits
(select 3 courses minimum)	
ART 1050 Introduction to Photography	3
ART 2810 Photography I	3
TEE 2300 (QI) Electronic Fundamentals	4
TEE 2360 Digital Circuits	3
THEA 2530 Theatre and Studio Sound	3
THEA 4510 Scene Design II	3
THEA 4520 Costume Design II	3
THEA 5590 Design Studies for Theatre.....	2
THEA 5960 Special Topics in Design	2
(repeatable if different topics)	
HEA 5980 Theatre Internship: Asst. ME	2

Capstone Project Requirements.....2
All students must complete a design project during their Senior year. Students must be enrolled in THEA 5910 during the semester in which the project is presented. Capstone projects are chosen as part of the production assignment process.

Please remember that the elective courses are different credit amounts—be sure that your total number of credits equals a minimum of 120 for graduation.

NOTE: Programs are subject to change based on the needs of the department and the students.

Contact the Department of Theatre Arts for more information. theatre.usu.edu