

Recommended 4-Year Plan

Freshman Fall - USU	Cred-its	Freshman Spring - USU	Cred-its
THEA 1033 Beginning Acting (BCA)	3	THEA 1713 Playscript Analysis (BHU)	3
THEA 1513 Stagecraft (BCA/count as BEX)	3	THEA 2555 Practicum	.5
THEA 2510 Scene Painting	3	THEA 3510 Scene Design I	3
ENGL 1010 (CL1)	3	ENGL 2010 (CL2)	3
STAT 1040/1045/MATH 1050 (QL)	3-5	BAI Course	3
		BPS/BLS Course	3
Total	15-17	Total	15.5
Sophomore Fall - USU		Sophomore Spring - USU	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3530 Props & Crafts	2	THEA 3520/3540 Cost/Light Design I	3
THEA 3610 Directing I	3	CI course	3
THEA 3720 History II (DHA/CI)	3	DSS course	3
THEA 4510 Scene Design II	3	DSC course	3
QI course	3	Upper Division Elective	3
Total	14.5	Total	15.5
Junior Fall - SLCC		Junior Spring - SLCC	
ART 1310 Photography I	4	FLM 1055 Int. Film Production	6
FLM 1045 Beg. Film Production	6	FLM 1075 Screen Writing	3
FLM 1515 Basic AudioProduction	3	BPS/BLS Course	3
FLM 1800 Digital Media Tools/Techniques	4		
Total	17	Total	12
Senior Fall - SLCC		Senior Spring – SLCC	
FLM 2015 Film Directing & Techniques	4	FLM 2045 Commercial Film Production	4
FLM 2510 Adv. Video Production-Doc.	4	FLM 2065 Motion Picture Sound	4
FLM 2075 Adv. Video Editing/Post Prod.	3	FLM 2715 Cinematography	4
BSS Course	3	THEA 5910 Capstone Project	2
Total	14	Total	14

Note: Intensive BFA programs in the arts culminate with realized projects. These final projects are team taught between the USU and SLCC faculties.

CAINE
COLLEGE
of the ARTS

UtahStateUniversity

Department of
Theatre Arts

BFA DEGREE

**Design/Tech
Emphasis**

**Film Production
Concentration**

For USU Theatre students

Department of Theatre Arts
4025 Old Main Hill
Utah State University
Logan, UT 84322-4025
(435) 797-0085

THEATRE BFA DEGREE

DESIGN/TECH EMPHASIS

Film Production Concentration

Students are expected to develop proper attitudes, habits, work standards and professionalism to move on to graduate studies or directly into the professional world of theatre.

Admission Requirements: Students are admitted through separate application, portfolio review, and interview with program faculty. Acceptance is competitive and not guaranteed.

Retention in the BFA Design/Tech program: Students must maintain B- or better grades in all courses required for major, have an annual portfolio review with the BFA Design/Tech faculty, and meet all department requirements. **Annual reviews are held for each BFA student to determine satisfactory progress.** These reviews determine if students will: (A) Continue in the program. (B) Be placed on programmatic probation. (C) Be discontinued from the program. Students not retained in the program must select another major. Students may apply for re-admission only with permission of the faculty at such a time that the student has demonstrated significant improvement from the time of their dismissal.

Departmental Requirements

- Enroll in production practicum the two semesters after taking THEA 1513 and THEA 2203.
- Usher for each department production you are not involved in as actor or run crew. If usher spots are not available, students spend 3 hours in either the scene shop or costume shop **before** that show opens to assist with the production. Students have usher slips signed by the House Manager, or usher makeup time sheets signed by the shop manager, and return them to the office by the Monday following strike.
- Attend all production strikes as assigned. Strike crew calls are posted during performance week. Strike crew assignments are made for all students enrolled in practicum, and/or involved in the production.

Minimum GPA for Admission: 2.75

Minimum Grade Accepted: B- in all courses for major

Minimum GPA for Graduation: 2.75

Program Requirements

Required Theatre Core	Credits
THEA 1033* Beginning Acting.....	3
THEA 1513* Stagecraft	3
THEA 1713 Playscript Analysis	3
THEA 2555 Production Practicum.....	1
THEA 3610 Directing I	3
THEA 3720 (DHA/CI) Theatre History & Lit II	3

NOTE: Students should complete THEA 1513 and THEA 2203 before they enroll in practicum.

Required USU Design/Technology Courses

THEA 2510 Scene Painting	3
THEA 3530 Theatre Props and Crafts.....	2
THEA 3510 Scene Design I	3
THEA 3520 Costume Design I OR	
THEA 3540 Lighting Design I	3
THEA 4510 Scene Design II / THEA 4520	
Costume Design II OR THEA 4540 Light Design II.....	3
THEA 5900 Special Projects: Film Seminar	4
THEA 5910 Capstone Project	2
THEA 5960 Special Topics in Theatre Production	2

Required SLCC Design/Technology Courses

ART 1310 Photography I	4
COMM 2510 Adv. Video Production-Documentary OR	
FLM 2510 Adv. Video Prod. -Documentary	4
FLM 1045 Beginning Film Production	6
FLM 1055 Intermediate Film Production	6
FLM 1075 Screen Writing	3
FLM 1515 Basic Audio Production	3
FLM 1800 Digital Media Tools/Tech.	4
FLM 2015 Film Directing & Techniques	4
FLM 2045 Commercial Film Production.....	4
FLM 2065 Motion Picture Sound	4
FLM 2075 Adv. Video Editing & Post Production.....	3
FLM 2715 Cinematography.....	4

*Course equivalent may be taken from either institution.

Required Theatre Electives (6 credits required)

THEA 3500 Drafting II	3
THEA 3550 Stage Management.....	3
THEA 3555 Production Projects.....	1
THEA 3580 Production Design Software	3
THEA 4555 Production Assignments	2
THEA 5960 Special Topics in Theatre Production	2
(repeatable if different topics)	
THEA 5980 Theatre Internship	2-4

Capstone Project Requirements..... 2

All students must complete a Capstone project during their Senior year. Students must be enrolled in THEA 5910 during the semester in which the project is presented. Capstone projects are chosen as part of the production assignment process.

NOTE: Programs are subject to change based on the needs of the department and the students.

Contact the Department of Theatre Arts for more Information. theatre.usu.edu