The Fry Street Chamber Music Festival seeks to create engaged and passionate chamber musicians and citizens through a uniquely personalized and intense environment of study. Private lessons, coaching sessions, and other activities give students the opportunity to learn lifelong skills of collaboration, trust, and communication, all while deepening their musical understanding.

Live concerts with FSQ and festival guest artists will take place July 16, 17, and 20th at 7:30 pm in the Russell/Wanlass Performance Hall. Concerts will be open to the public and livestreamed.

**Program Information**

**Friday, July 16**

*Rebecca McFaul, Robert Waters, & Cahill Smith*

Five Pieces for Two Violins & Piano | Dimitri Shostakovich (1906-1975)

*Fry Street Quartet*

Milagros (2010) | Gabriela Lena Frank (b 1972)

*Rebecca McFaul & Elbieta Bilicka*

Theme and Variations for Violin and Piano | Olivier Messiaen (1908-1992)

*Elbieta Bilicka*

Miroirs | Maurice Ravel (1875-1937)

[YouTube video player](https://www.youtube.com/embed/FKQ3T8hcTc0)

**Saturday, July 17**

*Rebecca McFaul & Cahill Smith*

Romance for violin and piano, Op.23 | Amy Beach (1867-1944)

*Bradley Ottesen & Cahill Smith*

Metamorfose for viola and piano (2017) | Clarice Assad (b 1978)

*Brant Bayless*

Suite for Solo Viola in e minor, Op. 131d No.3 | Max Reger (1873-1916)

*Cahill Smith*

Canzona Serenata from Forgotten Melodies, Bk.1, op.38, no.6 | Nikolai Medtner (1879-1951)

Primavera from Forgotten Melodies, Bk.2, op.39, no.3 | Nikolai Medtner (1879-1951)

*Fry Street Quartet*

String Quartet in A Major, Op.18 no.5 | Ludwig van Beethoven (1770-1827)

[YouTube video player](https://www.youtube.com/embed/3rXGoRr6r14)

**Tuesday, July 20**

*Bradley Ottesen & Elbieta Bilicka*

Sonata for Viola and Piano | Rebecca Clarke (1886-1979)

*Cahill Smith & Elbieta Bilicka*

Barcarolle, Op. 5, No. 1 | Sergei Rachmaninov (1873-1943)

Tarantella, Op. 17, No. 4 | Sergei Rachmaninov (1873-1943)

*Lauren Hunt, Robert Waters, & Cahill Smith*

Trio for Horn, Violin, and Piano in E-flat Major, Op. 40 | Johannes Brahms (1833-1897)

[YouTube video player](https://www.youtube.com/embed/QfWgYFqPQU5603150)