USU Opera- "Orpheus in the Underworld"

04/24/2021

Offenbach's beloved operetta "Orpheus in the Underworld" is a raucous and irreverent retelling of the Orpheus and Eurydice myth. Rather than gallantly pursuing his wife into Hades and using his musical prowess to bring her back, our 'hero' is a self-absorbed has-been who reluctantly attempts to rescue his wife only to protect his own reputation. Full of delightful characters and danceable tunes (including the well-known Can Can!), USU Opera's broadcast from the Amphitheater on Old Main Hill is sure to entertain! Sung in English with English dialogue (Jeremy Sams translation). Content Advisory: sexual humor/innuendo

Orpheus Credits
Orpheus in the Underworld by Jacques Offenbach
English Translation by Jeremy Sams
April 24 – 25, 2021, 7:30pm
Broadcast from USU Amphitheater

Production Team:
Produced by Utah State University Opera under the direction of Dallas Heaton
Direction (Stage/Music): Dallas Heaton
Choreography: Stephanie White
Costume Design/Construction: Jordan Draper
Assistant Director/Stage Manager: Lauren Tougas

Technical Director: Michael Palmer
Audio Engineer: Wes Morrison
Video Director: Anthony Mesler
Camera Operator: Sarah Rasmussen
Lighting Designer: Alec Spear
Scenic Assistants: Elisabeth Kinghorn, Collin Crook
Props Liaison: Steve Mathews
Piano: Dallas Heaton
Violin: Kaylyn Baldwin

Cast:
Public Opinion: Misteen English
Eurydice: Rachel Grob
Orpheus: Gideon Benge
Aristaeus/Pluto: Tanner Pruett
Jupiter: Layton Loucks
Cupid: Demetria Torowus
Venus: Brianna Skeen
Diana: Kristen Fairbourn
Juno: Patrice Densley
Mercury: Joshua Rogers
Minerva: Maribelle Taylor
Mars: Hayden Höglund
Morpheus: Collin Crook
John Styx: Zack Grob
Fiends: Kate Wilson, Mariana Hoopes
Gods: Kaylyn Baldwin, Danielle Casós, Kaylee Borchert, Kat Hirschi

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USU Opera
Department of Music
Caine College of the Arts
Utah State University