Offenbach’s beloved operetta “Orpheus in the Underworld” is a raucous and irreverent retelling of the Orpheus and Eurydice myth. Rather than gallantly pursuing his wife into Hades and using his musical prowess to bring her back, our ‘hero’ is a self-absorbed has-been who reluctantly attempts to rescue his wife only to protect his own reputation. Full of delightful characters and danceable tunes (including the well-known Can Can!), USU Opera’s broadcast from the Amphitheater on Old Main Hill is sure to entertain! Sung in English with English dialogue (Jeremy Sams translation). Content Advisory: sexual humor/innuendo

Orpheus Credits

Orpheus in the Underworld by Jacques Offenbach

English Translation by Jeremy Sams

April 24 – 25, 2021, 7:30pm

Broadcast from USU Amphitheater

Production Team:

Produced by Utah State University Opera under the direction of Dallas Heaton

Direction (Stage/Music): Dallas Heaton

Choreography: Stephanie White

Costume Design/Construction: Jordan Draper

Assistant Director/Stage Manager: Lauren Tougas

Technical Director: Michael Palmer

Audio Engineer: Wes Morrison

Video Director: Anthony Mesler

Camera Operator: Sarah Rasmussen

Lighting Designer: Alec Spear

Scenic Assistants: Elisabeth Kinghorn, Collin Crook

Props Liaison: Steve Mathews

Piano: Dallas Heaton

Violin: Kaylyn Baldwin

Cast:

Public Opinion: Misteen English

Eurydice: Rachel Grob

Orpheus: Gideon Benge

Aristaeus/Pluto: Tanner Pruett

Jupiter: Layton Loucks

Cupid: Demetria Torowus

Venus: Brianna Skeen

Diana: Kristen Fairbourn

Junco: Patrice Densley

Mercury: Joshua Rogers

Minerva: Maribelle Taylor

Mars: Hayden Höglund

Morpheus: Collin Crook

John Styx: Zack Grob

Fiends: Kate Wilson, Mariana Hoopes

Gods: Kaylyn Baldwin, Danielle Casós, Kaylee Borchert, Kat Hirschi

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Special thanks to the USU Department of Theatre for scenic/props/costume support, Caine College of the Arts Production Services for technical support, and Dr. Mark Emile and Prof. Dennis Hassan for prop/scenic support.

USU Opera
Department of Music
Caine College of the Arts
Utah State University