Art is the highest form of hope.

GERHARD RICHTER

MESSAGE FROM THE DEAN

Tonight, we celebrate our many students, faculty, staff, donors, and community leaders who have transformed our artistic dreams into reality. Each group has actively committed its talent, passion, resources, and leadership to offer our pandemic world beautiful arts experiences with innovative art technologies streamed live on CCA Presents. Each of you has given us hope on every level!

Special thanks to:

− Our students who have held fast to their pursuit of excellence in their art education.
− Our faculty and staff who have worked behind the scenes to mentor and support our emerging artists in reaching their potential.
− Our donors who have brought a plentitude of financial support in support of our students. And,
− Our community that steadfastly supports, appreciates, and flows what we have to share!

RACHEL LEE NARDO, D.M.A.
DEAN, CAINE COLLEGE OF THE ARTS
WELCOME  
MASTERS OF CEREMONY  
Nicholas Morrison, Professor  
Cory Evans, Associate Professor  

DEPARTMENT SPOTLIGHT  
THEATRE ARTS  
Introduction of Theatre Arts Outstanding Seniors and Talent of the Year Award  
Paul Mitri, Department Head  

DEPARTMENT SPOTLIGHT  
ART + DESIGN  
Introduction of Art + Design Outstanding Seniors and Talent of the Year Award  
Kathy Purzy, Department Head  

DEPARTMENT SPOTLIGHT  
MUSIC  
Introduction of Music Outstanding Seniors, Talent of the Year Award, and Presser Award  
Cindy Dewey, Department Head  

PROGRAM  
AWARDS & RECOGNITIONS  
STUDENT AWARDS  
Richard L. Walker, Jr., Associate Dean for Student Development  
- Bill E. Rabina Memorial Nominees  
- Legacy of Utah State Nominees  
- Community Engaged Student  
- Student Senator  
- Undergraduate Teaching Fellow of the Year  
- Graduate Student Instructor of the Year  
- Scholar of the Year  
- Undergraduate Researcher of the Year  
- Master’s Student Researcher of the Year  
- Vailectician  
- Caine Ambassadors  
- Caine Scholars for Excellence  
- CCA Arts Council  
- “A” Pin Recipients  

AWARDS & RECOGNITIONS  
FACULTY AND STAFF AWARDS  
Nicholas Morrison & Cory Evans  
- Teacher of the Year  
- Faculty Researcher / Scholar / Creative Artist of the Year  
- Undergraduate Faculty Mentor  
- Undergraduate Research Mentor  
- Graduate Faculty Mentor  
- Faculty Service Award  
- Community Engaged Faculty  
- Professional Advisor of the Year  
- Employee of the Year  

AWARDS & RECOGNITIONS  
COMMUNITY AWARDS  
- Champion of the Arts Award | Wendi Hassan  
- Distinguished Service Award | Art & Mary Heers  

DONOR THANK YOU  
Dane Graham, Director of Advancement  
Students of the Caine College of the Arts  

CLOSING  
MASTERS OF CEREMONY  
Nicholas Morrison & Cory Evans  

PERFORMANCE  
Rise Up by Andra Day,  
Arr. Mac Huff/Cory Evans  
Augustine Larsen, Soloist  
USU Chamber Singers  
Dr. Cory Evans, Director  

In tribute to all students, faculty, staff, and members of the CCA community for your dedication to “Rise Up” above the difficulties of this school year.  

Special thanks to: All CCA Students, Faculty, and Staff; Cindy Dewey, Music Department Head; Nicholas Morrison; Cory Evans; CCA Dean’s Office; Michael Palmer, CCA Production Services; and the Fine Arts Center Custodial Staff
KATELYN BAUER
Bill E. Robins Memorial Nominee

Katelyn Bauer is majoring in music performance and interior architecture and design at USU. She began studying clarinet at age 11 with Cindy Child where she received superior ratings at solo and ensemble festivals. She played principal chair in All-State Band her senior year of high school. At USU, Katelyn began studying with Dr. Nicholas Morrison. She now plays in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. She has participated in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. She has participated in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. She has performed the Mozart Clarinet Concerto. In 2019, Katelyn was a winner of USU’s Concerto Competition. She is currently a member of the Interfaith Student Association. Katelyn is passionate about helping people with different religious and ethical worldviews act together to better their communities. After her senior year at USU, she plans to pursue a career teaching music and composition at the university level.

KATELYN BAUER
Bill E. Robins Memorial Nominee

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Bill E. Robins Memorial Nominee

KATELYN BAUER
Bill E. Robins Memorial Nominee

KATELYN BAUER
Bill E. Robins Memorial Nominee

REANNA COOK
Legacy of Utah State Nominee

Reanna Cook chose to study theatre education because she believes a positive educational experience has the power to change a student’s perspective on learning and collaborating while providing the opportunity for interpersonal connection that transcends the boundaries of verbal and physical communication. Her time at USU has been met with challenges leading to the formation of a resilient, dedicated, and passionate theatre practitioner and academic. Between diagnoses of depression and an autoimmune condition, there have been times Reanna was unable to give full attention to her studies. The difficult semesters have taught her about her body, limitations, strengths, and drive. Her love for her craft drives her to improve herself as an educator and human and shows her determination to contribute to her chosen field.

REANNA COOK
Legacy of Utah State Nominee

RICKY MARBLE
USU Arts Senator 2020-2021

Ricky Marble was born and raised in Tremonton, Utah. He is planning on graduating from USU this spring, effectively wrapping up his five-year tenure. Ricky loved the CCA so much that four years just would not cut it! Receiving a BS in political science and a BFA in graphic design with a minor in art history, he is excited to explore career options. Ricky plans on continuing his education by attending graduate school and eventually hopes for an early retirement to tend to his flock of dogs. Over the past year he has loved serving as the CCA senator and has been inspired every day by the passion and creativity that each student brings to the college.

RICKY MARBLE
USU Arts Senator 2020-2021

NICKY JAMISON MOORE
Community Engaged Student

Nicky Jamison Moore graduates with a Bachelor of Music Performance and a minor in environmental studies. She is currently working on her honors capstone which culminates in a lecture-recital that reinterprets Ralph Vaughan Williams’ The Lark Ascending through an environmentally nostalgic lens. She is currently working on her honors capstone which culminates in a lecture-recital that reinterprets Ralph Vaughan Williams’ The Lark Ascending through an environmentally nostalgic lens. She is currently working on her honors capstone which culminates in a lecture-recital that reinterprets Ralph Vaughan Williams’ The Lark Ascending through an environmentally nostalgic lens. She is currently working on her honors capstone which culminates in a lecture-recital that reinterprets Ralph Vaughan Williams’ The Lark Ascending through an environmentally nostalgic lens.

NICKY JAMISON MOORE
Community Engaged Student

KIRSTEN BARKER
Undergraduate Teaching Fellow

Kirsten Barker is graduating with a Bachelor of Music Performance and a minor in environmental studies. She is currently working on her honors capstone which culminates in a lecture-recital that reinterprets Ralph Vaughan Williams’ The Lark Ascending through an environmentally nostalgic lens. Kirsten co-wrote the libretto for chamber opera A Storm We Call Progress. Nicky plans to combine her love of music and interfaith work by someday establishing a summer music festival that teaches students how to connect with musicians and audiences of diverse backgrounds.

KIRSTEN BARKER
Undergraduate Teaching Fellow

KIRSTEN BARKER
Undergraduate Teaching Fellow

KIRSTEN BARKER
Undergraduate Teaching Fellow

SARAH HAMATAKE
Graduate Student Instructor

Sarah Hamatake is a MM student in piano pedagogy and performance. She received her BM from USU and decided to stay for her master’s degree. After working as an undergraduate teaching fellow for Keyboard Harmony for seven semesters as a BM student, Sarah was able to take on the role of instructor. She had the privilege of working with many of the music faculty as teaching assistant and undergraduate non-major piano instructor. Sarah has also been a private instructor for the USU Youth Conservatory and maintains a studio of 13 students ranging in age from 4-15. Sarah loves the opportunity to work with young kids in a musical environment focusing on diverse musical styles and composers.

SARAH HAMATAKE
Graduate Student Instructor

SARAH HAMATAKE
Graduate Student Instructor
AUBREY FELTY
SCHOLAR OF THE YEAR

Aubrey Felty is majoring in theatre arts education with a minor in family and human development. As a Caine Scholar and member of the Honors program, she has received numerous scholarships and recognitions for academic and artistic excellence. At USU, Aubrey co-wrote and implemented an original arts-integrated lesson, served as a peer mentor for the Connections program, and assistant directed a USU mainstage Theatre for Young Audiences production. She participated in undergraduate research spanning from pre-service teacher education to ethnodramatic devised theatre. Her current research focuses on effects of community development. Aubrey is a Logan native who owes her interest in theatre to her parents. After beginning piano lessons at age four, Camille found that her interest in research and pedagogy outweighed her interest in performing. Her graduate education was centered on historical female composers and disrupting their traditional exclusion from the musical canon. She maintains a piano studio where she emphasizes diversity in repertoire and encourages her students to explore less-known composers, including female composers and composers of non-Western cultures.

JAKE HOGAN
UNDERGRADUATE RESEARCHER OF THE YEAR

Jake Hogan is studying theatre education and English teaching at USU. He grew up in the valley as a guest artist and continues to serve her students and community through arts education. In the fall of 2019, Jake began his work as an artist-in-residence teaching at USU’s Student Research Symposium, Research on Capitol Hill, and the Utah Conference on Undergraduate Research. Involvement in research and creative projects have helped Jake develop their skills as a future theatre educator. John is a Logan native who owes his interest in theatre to his parents.

CAMILLE WEBER
MASTER’S STUDENT RESEARCHER

Camille Weber is a Logan native who owes her interest in research to her parents. After beginning piano lessons at age four, Camille spent her youth competing in events such as the USU and Weber State Piano Festivals, UMTA and Utah Symphony Competitions, and the Carnegie Hall Youth Program. In high school, she performed concertos with orchestras. Upon beginning school at USU, Camille found that her interest in research and pedagogy outweighed her interest in performing. Her graduate education was centered on historical female composers and disrupting their traditional exclusion from the musical canon. She maintains a piano studio where she emphasizes diversity in repertoire and encourages her students to explore less-known composers, including female composers and composers of non-Western cultures.

AMBER ARCHIBALD
VALEDICTORIAN

Amber Lynn Archibald is a graduating with a BFA in graphic design and minor in entrepreneurship. She grew up in St. George where she discovered her love of art and design. That discovery led Amber to pursue an education in design at USU. Her time here has been defined by creativity, talent, drive, and passion. That reflects in her commitment to her work and desire to continuously improve. Amber’s accomplishments at USU include being a Presidential Scholar, Caine Scholar, Distinguished Service Award recipient, and ‘A’ Pin Award recipient. She has been involved in graphic design with various organizations on campus, including the USUSA PR and Marketing Office, USU Office of Research, and USU Athletics Department. Following graduation, Amber seeks to pursue a career as a graphic designer using design to inform and inspire. Amber’s accomplishments and career goals, and she wants to extend her gratitude to the Presser Foundation and their supporters.

CAILIN MCGARRY
PRESSER SCHOLAR

Cailin McGarry is pursuing a degree in music education emphasizing in band. She plays principal bassoon in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. Cailin also plays alto saxophone in the Aggie Marching Band. Outside of her studies, Cailin works with kids with disabilities, manages the band equipment for USU, and the Carnegie Hall Youth Program. In high school, Cailin also performed concertos with orchestras. Upon beginning school at USU, Cailin found that her interest in research and pedagogy outweighed her interest in performing. Her graduate education was centered on historical female composers and disrupting their traditional exclusion from the musical canon. She maintains a piano studio where she emphasizes diversity in repertoire and encourages her students to explore less-known composers, including female composers and composers of non-Western cultures.

The ‘A’ Pin, initiated in 1910, is one of the oldest academic recognitions at Utah State University. To receive an ‘A’ Pin, a student must achieve a straight “A” grade point average while carrying at least 15 graded credit hours for two consecutive semesters. The pin itself features the primary icon of Utah State University, the Old Main Tower, and reads “USU Scholarship”. denoting the highest in scholarly achievement.

SPRING 2020

Rebecca Adamson
ART
Carrington Clancy
ART
Katie Carson
ART
Lauren Palmen
MUSIC
Danielle Casey
MUSIC
Eliza Dalton
MUSIC
Alpine Dean
MUSIC
Jennifer Erickson
ART
Kresten Erickson
ART
Laurada Roderick
MUSIC
Katalin Bauer
MUSIC
Elisabeth Kim
MUSIC
Kareen von Ehren
MUSIC
Amelia Markley
MUSIC
Gabriella Wagner
MUSIC

JANELLE CARTER
THEATRE
Ksana Parkin
MUSIC
Mckenna Rose Carter
MUSIC
Quinn Parach
MUSIC
Brynn Rachel Franz
THEATRE
Erica Carnea Williams
THEATRE
Kara Johnson
MUSIC
Cassidy Lewis
ART

FALL 2020

08
KAILY CARSON
Outstanding Senior / Art + Design

Kaily Carson is an art history major graduating from USU with a museum studies certificate from CHASS. She has worked at the Nora Eccles Harrison Museum of Art for more than two years and participated in collections management internships with the USU Museum of Anthropology and Mindful Historical Association in South Dakota. Kaily participated in the creation of a show of rare books and manuscripts in special collections with Dr. Alexa Sand. She is researching various feminine topics, including links between visual representations of dogs and women in special collections with Dr. Laura Gelfand. After graduation Kaily hopes to get a job in collections management or pursue a degree in Museum Studies.

JACEE HAMMONS
Outstanding Senior / Art + Design

Jacee Hammons always knew she wanted to do something creative. She has a natural talent for drawing and felt she needed to find a good application for her skills. A degree in Interior Architecture and Design stood out to her, and she felt the degree was meant for her every step of the way. The professors in the program were there to help Jacee whenever she asked, and spent countless hours critiquing her work and pushing her to be her best. Jacee’s passion lies in architecture and interior design, and she is proud of the work she has accomplished so far. Seeing her hard work pay off as projects come to fruition and knowing that she will positively impact lives is what makes her excited about the profession. Jacee’s real passion lies in architecture and design, and she is proud of the work she has accomplished so far. Seeing her hard work pay off as projects come to fruition and knowing that she will positively impact lives is what makes her excited about the profession. Jacee’s real passion lies in architecture and design, and she is proud of the work she has accomplished so far. Seeing her hard work pay off as projects come to fruition and knowing that she will positively impact lives is what makes her excited about the profession.

JAKOB TEW
Outstanding Senior / Art + Design

Jakob Tew was encouraged by artistic parents and had the good fortune to travel the world and visit many museums and galleries. He quickly developed a love of drawing. Pencil in hand, Jakob would pass hours doodling or drawing his own typesfaces. As a typography lover, Jakob took interest in his high school’s graphic design class and realized it felt like the bridge between art and type. At USU Jakob has been able to combine his two passions: athleticism and design. He has been lucky to find excellent professors and coaches who pushed him to be the best version of himself. Whether creating posters, logos, or editorial design, Jakob has always found the most joy in creating custom marks.

KATELYN BAUER
Outstanding Senior / Music

Katelyn Bauer is majoring in music performance and interior architecture and design at USU. She began studying clarinet at age 7 with Cindy Child where she received superior ratings at solo and ensemble festivals. She played principal chair in All-State Band her senior year of high school. At USU, Katelyn began studying with Dr. Nicholas Morrison. She now plays in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. She has participated in the Caine Scholars for Excellence program for the past four years and serves as an undergraduate research fellow, undergraduate writing fellow, and peer advisor for CCA. In 2019, Katelyn was a winner of USU’s Concerto Competition and performed the Mozart Clarinet Concerto. She has performed at events such as the National Flute Convention and Utah Clarinet Festival. She has performed at events such as the National Flute Convention and Utah Clarinet Festival.

KRESTEN ERIKSON
Outstanding Senior / Music

Kresten Erickson is graduating with a major in music education, minor in English teaching, and a 3.9 GPA. He has performed as principal clarinetist of the USU Symphony Orchestra, Wind Orchestra, Caine Woodwind Quintet, as member and drum major of the Aggie Marching Band, and as part of the orchestra in the La Via Del Concerti Festival in Italy. Kresten served as the USU chapter president of the National Association for Music Education and presented at the Utah Music Educator Association Conference on Music Education Advocacy. He is student-teaching with Chris Earl and the renowned band program at South Davis Junior High School and looks forward to starting his career as a music educator teaching middle school band in Utah.

KATHERINE VAN SHAAR
Outstanding Senior / Music

Katherine Van Shaar feels blessed with opportunities in and outside of USU. Her most cherished performance memories include being a USU Chamber Singer, member of the Vintage Visen Jazz Trio, and soloist with USU Jazz Ensemble. Katherine held prominent roles in USU’s opera and cabaret productions and won the 2020 Cal-West Regional NATs competition for classical voice, placed in several other classical and musical theatre competitions, and is a two-time USU Aria Competition finalist. Thanks to theory and composition classes, Katherine developed an interest in composing and arranging for choir and solo voice and anticipates publishing several religious pieces. She teaches voice and piano at Logan Music Academy and will explore opportunities in economics and graduate schools. Reflecting on four years as a vocal performance and economics double major, Katherine Van Shaar feels blessed with opportunities in and outside of USU. Her most cherished performance memories include being a USU Chamber Singer, member of the Vintage Visen Jazz Trio, and soloist with USU Jazz Ensemble. Katherine held prominent roles in USU’s opera and cabaret productions and won the 2020 Cal-West Regional NATs competition for classical voice, placed in several other classical and musical theatre competitions, and is a two-time USU Aria Competition finalist. Thanks to theory and composition classes, Katherine developed an interest in composing and arranging for choir and solo voice and anticipates publishing several religious pieces. She teaches voice and piano at Logan Music Academy and will explore opportunities in economics and graduate schools.
She also con-
CAINE SCHOLARS FOR EXCELLENCE

Founded by Dan C. and Manon Caine Russell, the Caine Scholars for Excellence program is made possible by the continuing support of the Marie Eccles Caine Foundation–Russell Family and its trustees Marie Russell-Shaw, Danny Russell, and David Russell. The program addresses the goal of the college to attract and retain exceptional students as majors and give them quality experiences to enhance their education.

In addition to the tangible benefits of the scholarship itself, the college provides the Caine Scholars for Excellence special opportunities to interact with visiting artists and scholars, major donors, and leaders in the arts and the academy. Each student has the opportunity to work with a faculty mentor. Utah State University and the Caine College of the Arts are deeply grateful to Dan C. and Manon Caine Russell and their family whose generous and visionary support continue to provide exceptional opportunities for generations of students of the arts.

CCA ARTS COUNCIL

The CCA Arts Council is comprised of current students in the Caine College of the Arts who come from a wide range of academic fields. The USUSA Arts Senator, together with the Council Chair, preside over the group and represent the students of the Caine College the Arts in Utah State’s Academic Senate. Together, the Council helps to promote the work of student artists, acts as a voice for the arts in Utah State’s student government, and helps provide academic and professional fulfillment for CCA students.

Ryker Marble
ARTS SENATOR

Ellie Buck
PRESIDENT
Paige Dent
Camilla Hawkins
Brooke Nelson
Samantha Peart
Riley Permann

Tanner Fowlts
Hanna Richards
Anna Roth
Ethan Shupe
Tori Smith
Sadie Stewart
Kris廷格
Lauren Tongas
Rachel Worthen

First Row / Second Row / Third Row / Fourth Row /
CAINE AMBASSADORS

The Caine Student Ambassadors are selected by a dean’s office committee and receive scholarship support. These students represent the Caine College of the Arts at special college, recruiting, and development events.

CAINE SCHOLARS 2020-21

FIRST ROW / Erika Andrus MUSIC
Grant Bowcut ART
Paige Dent MUSIC
Meghann Ferrara MUSIC
Grace Cathryn Garner THEATRE
Terra Nicole Hansen ART
Erika Messer ART

SECOND ROW / Cailin McGarry MUSIC
Amelia Merkley MUSIC
Makenna Murray ART
Abigail Smith THEATRE
Kevinn Thompson MUSIC

SARA BAKKER
TEACHER OF THE YEAR

Sara Bakker is assistant professor of music at Utah State University, where she is actively involved in curriculum design, course development, and creative approaches to teaching and evaluating learning. Her pedagogy research focuses on practical ways the Scholarship of Teaching and Learning can impact the music theory classroom, including how to use evaluation as a motivational tool and how to incorporate writing into the music theory curriculum. She serves on USU’s Empowering Teaching Excellence program, is a textbook reviewer for Oxford University Press, and an editor for the music pedagogy journal Engaging Students.

FAZILAT SOUKHAKIAN
FACULTY RESEARCHER | SCHOLAR | CREATIVE ARTIST

Fazilat Soukhakian is an Iranian artist, photographer, and scholar. She received her undergraduate degree in photography from the University of Tehran in Iran. She moved to the U.S. in 2011 and received her MFA in fine arts and PhD in architectural history and visual studies from the University of Cincinnati. Fazilat considers herself a visual storyteller who observes and records her concerns regarding social and political issues that surround her as a means for social change and justice. Her work reflects on important issues concerning gender inequality, gender segregation, and the loss of national identity. Her photography projects have been shown nationally and internationally and she has received a multitude of awards and recognition.

AMANDA LEE
UNDERGRADUATE FACULTY MENTOR

Amanda Lee received an MFA in printmaking from Indiana University. Lee was the recipient of the inaugural Virginia A. Myers Visiting Artist/Visiting Assistant Professorship in Printmaking at the University of Iowa in 2012. She spent a decade in art education at Penland School of Crafts and Pilchuck Glass School and spent three years working from a studio in Cortona, Italy, while on the faculty of University of Georgia’s Cortona Study Abroad Program. Lee is also the founder of the 2D Advanced Technology Lab at University of Arkansas. She was a 2015 artist in residence for McColl Center for Art + Innovation and University of North Carolina, Charlotte, 2018 resident at Willapa Bay AIR, and 2020 City of Seattle Public Arts Fellow. Lee’s work is in the collection of the state of Utah and she maintains a studio in Seattle.
RAYMOND VEON
UNDERGRADUATE RESEARCH MENTOR

Raymond Veon is assistant dean for arts education in the CCA, distinguished professor in the Department of Art + Design, and founding director for the collegiate Beverly Taylor Sorenson Arts Access Program, an endowed program serving students with special needs through the arts. Professor Veon was formerly director of fine and performing arts in Atlanta Public Schools and has been widely recognized for this artwork and teaching. He has received numerous grants, totaling $1.5M. His artistic research deals with social and identity boundaries while his academic research includes work in creativity, education assessment, and disability. This has informed his work at USU, including an Honors 1330 course focused on LGBTQ history and culture, which has informed his work at USU, including an Honors 1330 course focused on LGBTQ history and culture, as well as his academic research. His work has been widely recognized for this artwork and teaching. He has received numerous grants, totaling $1.5M. His artistic research deals with social and identity boundaries while his academic research includes work in creativity, education assessment, and disability. This has informed his work at USU, including an Honors 1330 course focused on LGBTQ history and culture.

CASSIE SMITH
GRADUATE MENTOR

Pianist Cassie Smith has performed in major venues in the United States and abroad, including four programs at Carnegie Hall’s Weill Recital Hall, Chenqiu’s PolyTheater, Zhuhai’s Mozart Hall, Boston’s Isabella Stewart Gardner Museum’s Goldwood Hall, and others. Her recordings have been broadcast across the U.S. in a review of her 2015 solo recital in the Weill Recital Hall, New York. Concert Review wrote of Cahill’s performance of Meditation’s Forgotten Melodies, “Here, Mr. Smith is in his element, revealing every twist and turn, every poignant repeat of the cyclic themes, with beautiful shimmering colors I haven’t heard since Gilels played the Sonata reminiscenza in Carnegie Hall’s Weill Recital Hall, New York.” Cahill completed his DMA at the Eastman School of Music, MM at University of Michigan, and BA at the University of Alabama, Birmingham. He joined the USU faculty in 2019 and is a Yamaha artist.

LARRY MARTIN
FACULTY SERVICE AWARD

Music has been a part of Larry Martin’s life for as long as he can remember. His decision to join choir in third grade has led to forty years of non-stop music-making. He has taught elementary music, band, orchestra, general music, and choir to students of all ages in Arizona, New Mexico, and Utah. Choruses under his direction have received more than forty superior ratings at district, regional, and national competitions, along with two second place finishes at NMAA State Choir Competitions. He accepted a position at USU Eastern in 2016, where he now directs the university’s Concert Choir and Chamber Choir along with teaching voice lessons and general music. Martin holds an MM in choral conducting from New Mexico State, MA in teaching and BS in Music from Western New Mexico.

LESLEY TIMMONS
COMMUNITY ENGAGED FACULTY

Leslie Timmons had every intention of emulating a much-revered high school band director when she attended Michigan State University. Mentors such as flutist Alexander Murray and USU’s own Dr. Glen Fifield sparked her keen interest in how children acquire musicianship. As A Fulbright Scholar, she attended the Orff Institute/Mozarteum in Salzburg. Lesia has directed the Music Department’s Off Teacher Education courses for more than 30 years, serving hundreds of educators from several continents. She has been on the faculty of Cache Children’s Choir for three decades and performs as a flutist with Logan Orchestra. Leslie has also served on national boards of the American Orff-Schulwerk Association, American Recorder Society, and as northern regional director of USU’s Beverly Taylor Sorenson Elemen- tary Arts Learning Program.

CARY YOUMANS
PROFESSIONAL ADVISOR OF THE YEAR

Cary J. Youmans began working for the CCA Music Department in January 2013. He holds a BS in religion and MA in church music. In 2010, he reconnected with a long-time friend, his high school band director when she relocated to Logan and became active in community theatre. He has portrayed several iconic characters including Colonel Pickering in My Fair Lady, Toney in Fiddler on the Roof, and Martin and King Pellinore in Camelot. He was an ensemble member in the Utah Festival Opera and Musical Theatre 2019 season and Santa in the 2019 and 2020 Pickleville Playhouse Christmas Productions. Cary and his husband, Reid, both work at USU as advisors and live in Logan with their two cats, Mija and Neville aka Scar. He is thrilled and honored to receive this recognition.

TODD HAYES
OUTSTANDING STAFF EMPLOYEE

Todd Hayes received an Associate of Arts and Science- lary arts degree from UVU in 2004, BFA from USU in 2007, and MFA from Wichita State University in 2010. Before university, Todd worked as a carpenter, industrial mold fabricator, and designer of architectural elements. He spent much of his childhood in the outdoors where he gained a great appreciation for nature. Influenced by these experiences, his ceramic work looks at the balance of nature and our constructed realities. Todd’s work has been exhibited nationally and included in numerous publications. He has lectured and led workshops internationally. Todd currently lives in Logan and makes pottery with a primary focus on tableware. He is the ce-RAMICIST's new coordinator and oversees 3D foundations in the CCA. He is a passionate educator and thrives on seeing his students achieve their artistic goals. 
WENDI HASSAN
Champion of the Arts

Wendi Hassan will tell you that being Executive Director for the Cache Valley Center for the Arts (CacheARTS) is the perfect job. Because so many artists use the venues she manages and because CacheARTS is the state designated Local Arts Agency for Cache County, she gets to work with the region’s cultural ecosystem and advocate for the arts in the broader community.

“This can mean everything from working with the Cache Valley Economic Development Alliance on ways employers can use the arts in recruitment to sharing information about upcoming funding opportunities or testifying on the state legislature bills on that impact the creative industry.

“Cache Valley is benefitting from generations of investment in the arts and culture,” she says, so when the Executive Director position opened up at the Cache Arts, she had a good idea what she would do if she were offered the position—she would use the venues she managed and because CacheARTS is the perfect job. Because so many artists use the venues she manages and because CacheARTS is the state designated Local Arts Agency for Cache County, she gets to work with the region’s cultural ecosystem and advocate for the arts in the broader community.

“Sometimes the data do not tell you what you want to hear. After accepting the Executive Director position at the beloved 40-year-old Alliance for the Varied Arts (AVA) in 2010, she discovered that the programs would be more stable if her own position was eliminated. “We were spending a lot of time and money and ultimately repeating tasks that were already being done by the facility—CacheARTS,” she says, “I decided then that I would define success as investing in the stability of programs so they would ultimately thrive without me.” In the process of putting the programs on firmer ground, she realized that the programs were doing better than ever, and I am back, this time as Executive Director of CacheARTS.”

“Cache Valley is benefitting from generations of investment in the arts and culture,” she says, “and Logan City has a ready arsenal of statistics about Logan’s cultural richness. What other community has three fully operating historic theatres in one corner of a city block?” And she knows. She worked with the Lyric and the Utah to get the area designated a Historic Theatre District. She would know. She worked with the Lyric and the Utah to get the area designated a Historic Theatre District. She worked with the Lyric and the Utah to get the area designated a Historic Theatre District.

Wendi is a self-acknowledged data nerd. “Occupational hazard,” she acknowledges. After getting a bachelor’s in theatre from Utah State and a master’s in Arts Policy and Administration from The Ohio State University, she pursued an MBA from USU’s Huntsman School of Business.” The biggest need I was seeing in the arts was business training,” she says. “I noticed that the artists loved being artists but with great well-developed entrepreneurial skills. I wanted to cultivate that in myself. I wanted to speak that language.” She worked with the region’s cultural artists—customers closely with classmates from many different industries, “But it did feel like a different language. I remember one of my peers told me I reeked of bureaucracy,” she laughs. “I said, ‘Why thank you!’”

“I would define success as investing in the stability of programs so they would ultimately thrive without me.” In the process of putting the programs on firmer ground, she realized that the programs were doing better than ever, and I am back, this time as Executive Director of CacheARTS.”

“Sometimes the data do not tell you what you want to hear. After accepting the Executive Director position at the beloved 40-year-old Alliance for the Varied Arts (AVA) in 2010, she discovered that the programs would be more stable if her own position was eliminated. “We were spending a lot of time and money and ultimately repeating tasks that were already being done by the facility—CacheARTS,” she says, “I decided then that I would define success as investing in the stability of programs so they would ultimately thrive without me.” In the process of putting the programs on firmer ground, she realized that the programs were doing better than ever, and I am back, this time as Executive Director of CacheARTS.”

Wendi Hassan is an advocate for the arts, locally, regionally, and nationally. She teaches Quantitative Methods in the Arts at Utah State and serves on boards and advisory committees for the Center for Persons with Disabilities, Cache Valley Career Center, the Small Business Administration (Commercial Legislature Affairs), Cache Valley Visitors Bureau, Logan Rotary Club (Past President), Bear River Heritage Area, Utah Presenters Network, Arts North–west, and Logan City (Public Art). She continues to see the need for artists to build entrepreneurial skills and for business leaders to work with local artists, and she’s told you she has the best job in the world.

In recognition of her steadfast support of the arts as a government, business, and arts advocate, she was proud to recognize Wendi Hassan as the Caine College of the Arts Champion of the Arts for 2021.

ART AND MARY HEERS
Distinguished Service Award

Art and Mary Heers are active, passionate, well-educat ed Angies that discovered Utah State later in life. After completing degrees from Stanford, the couple relocated to Logan so that Art could pursue an engineering career with Campbell Scientific. It was then, at age 38, that Mary decided to deviate from her psychology degree and complete a bachelor’s in theatre arts as well as a teaching certificate at Utah State University.

Mary’s experience is so varied that you would think she were living multiple people’s lives—and succeeding in them all. She is a teacher, a therapist, a producer, volunteer, and an advisor, working in and with Utah Public Radio, a dairy herdsman and even played a cameo role in Napoleon Dynamite.

With all of this, however, Mary is best known in the local community for her work at Preston High School. As a high school English teacher and director for the school musicals and plays, she has coached hundreds of budding actors and musicians. Nothing brings her more joy than to see young people bowing to the cheers of a standing ovation. Her love and support for the arts has extended to USU, where she has served on the advancement board for the Caine College of the Arts.
Art has qualified for the Boston Marathon twice and has been on the LOTOJA podium (the Logan to Jackson Cycling Race) for his age group. Through Art and Mary’s generous support to the Caine College of the Arts, the theatre department has a top-class scene, paints and props shop—the Art and Mary Heers Scene Shop. The larger space allows for all students to work safely with multiple projects possible at one time. Theatre students, under an experienced watchful eye, are encouraged to experiment, to grow, and to conquer fears in the scene shop. Many students enter the shop having never used a power tool before, and leave feeling safe and comfortable with all manner of tools; from routers, to band saws, to table saws, to a Dremel tool and more. The Scene Shop is often considered students’ safe place, as they feel welcomed, heard, and appreciated while working. Art and Mary have two children and are parents to a large black rescue dog and two water buffalos. They recently celebrated their 53rd wedding anniversary and reside in Mendon, Utah.

For their dedication and personal giving to the students and programs in the college, we are proud to recognize Art and Mary Heers as the Caine College of the Arts Distinguished Service Award recipients for 2021.

Founded on July 1, 2010, the Caine College of the Arts is the culmination of the decade-long vision of former Utah State University President Stan L. Albrecht. The college is named for the family of George B. and Marie Eccles Caine in recognition of generations of support, including the Russell/Wanlass Performance Hall. Manon Caine and Dan C. Russell (Marie’s daughter and son-in-law) continued in the tradition of supporting scholarships, visiting artists, the Lyric Repertory Company and the Russell Resident Quartet Endowment, currently held by the Fry Street Quartet.

As members of the Utah State University community for generations, the Caine family’s primary concern has been student support. They have brought access to arts education to thousands of young people, both at USU and in the community, through scholarships and programming. The Caine Scholars for Excellence Program, which Dan and Manon inaugurated in 2014, builds on this tradition and enhances the ability of the college to bring outstanding students to USU as arts majors and support them to the completion of their degrees. The generous support of the Marie Eccles Caine Foundation - Russell Family and its current trustees Marie Russell-Shaw, Danny Russell, and David Russell, has and will continue to transform the college and the student experience for generations.

Dr. Rachel Nardo serves as dean of the college, having succeeded founding dean Craig Jessop in 2019. Under her leadership, the Caine College of the Arts seeks to create a community of artists and scholars dedicated to excellence in the arts and, in the spirit of Utah State’s land grant mission, to offer degrees and experience that lead to meaningful, sustainable employment for majors in the college and to provide access to the arts and arts education for USU students, K-12 students, and citizens of the state and region. At the center of the college’s mission are the three academic departments—Art and Design, Music, and Theatre Arts—with around 800 undergraduate majors and 40 graduate students.

The philosophy of the college is simple: Excellence with Integrity. The pursuit of this goal brings a world-class faculty to work directly with talented students in one of the most beautiful mountain valleys in the world. Here, in Logan, Utah, the Caine College of the Arts enlivens the artistry of our students and enhances the quality of life for the communities that we serve.
The College Scholarships are housed in the Dean’s Office and are awarded to students throughout the academic disciplines.

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DEPARTMENT OF ART + DESIGN

Scholarships & Recipients

Scholarships & Recipients

DEPARTMENT OF MUSIC

Scholarships & Recipients

Scholarships & Recipients

DEPARTMENT OF THEATRE & DANCE

Scholarships & Recipients

Scholarships & Recipients

DEPARTMENT OF COMMUNICATIONS

Scholarships & Recipients

Scholarships & Recipients

DEPARTMENT OF MATHEMATICS & PHYSICS

Scholarships & Recipients

Scholarships & Recipients
DEPARTMENT OF THEATRE ARTS

Scholarships & Recipients

- Anne Kennedy Roskelley Memorial Scholarship
- Robert & LaRae Williams Scholarship
- Josey Barnes Wayman Theatre Arts Scholarship
- Orpha Faylor Scholarship
- George B. & Marie Eccles Caine Theatre Arts Honorary Scholarship
- Floyd T. Morgan Theatre Arts Honorary Scholarship
- Sid Perkes Theatre Arts Scholarship
- Leonard C. & Dorothy C. Kearl Scholarship in Theatre

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MISSION STATEMENT
The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

EXCELLENCE WITH INTEGRITY
As a Community of Artists and Scholars, we will:
Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
Create, explore, and develop opportunities to expand the funding base of the college.
Nurture an artistic and intellectual environment that embraces diversity, provides inclusion, and is welcoming to all.
Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
Provide high quality arts experiences for all USU students.
Serve, enrich, and engage the community by presenting highly visible arts programming.
Engage in dynamic partnerships to secure the future of arts education.
Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.
Adopt innovative financial models and practice responsible stewardship of resources.
Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.

Hold fast to dreams
for if dreams die,
life is a broken-winged bird that cannot fly.

LANGSTON HUGHES (1902-1967)
Jazz poet in the Harlem Renaissance