The Guitar Ensembles concert features acoustic and electric ensembles. The acoustic ensembles will be performing a Macedonian dance called Makendonsko Kolo, taken from six Balkan miniatures and arranged for solo classical guitar by Dusan Bogdanovic. Austin Weyand arranged this for four guitars. They’ll also perform a Vivaldi arrangement by Peter Lohde and a fun set of blues by Mike Christiansen. The electric ensemble will perform Shiny Stockings, arranged by student Wayne Heaton and based on the famous recording by Count Basie, along with An Equine's Ox and Softly, As In A Morning Sunrise, arranged by Nate Ostermiller.