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Chamber Music Society of Logan

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SQUARE ONE SUPPORTS THE ARTS
FRY STREET QUARTET
Robert Waters, Violin
Rebecca McFaul, Violin
Bradley Ottesen, Viola
Anne Francis Bayless, Cello

This remarkable quartet – hailed as “a triumph of ensemble playing” by The New York Times – is a multi-faceted ensemble taking chamber music in new directions.

Touring music of the masters as well as new works from visionary composers of our time, the Fry Street Quartet has perfected a “blend of technical precision and scorching spontaneity” (The Strad). Since winning the Grand Prize at the Fischoff National Chamber Music Competition, the quartet has reached audiences from Carnegie Hall to London, and Sarajevo to Jerusalem, exploring the medium of the string quartet and its life-affirming potential with “profound understanding... depth of expression, and stunning technical astuteness” (Deseret Morning News).

With a discography that includes a wide range of works from Haydn and Beethoven to Stravinsky, Janacek and Rorem, the quartet is known for being “equally at home in the classic repertoire of Mozart and Beethoven or contemporary music.” (Palm Beach Daily News). Recordings include The Crossroads Project, released on Navona Records, featuring commissioned works by Laura Kaminsky and Libby Larsen, as well as Kaminsky’s lauded chamber opera As One, released on Albany Records. Canções da América, written for the FSQ by composer Clarice Assad, was released in video format by Chicago’s innovative Guarneri Hall in 2023.

The Fry Street Quartet continues to commission and perform new works by a wide range of composers. The 2023-2024 season featured a new quartet written for the FSQ by Heinz Award-winning composer Gabriela Lena Frank entitled A Psalm of Disquiet, as well as a work for string quartet and electronics by composer Nicolás Lell Benavides entitled Lek, which features the calls of Utah’s sage and sharp-tailed grouse, shining a light on these iconic but threatened birds. In addition to Canções da América, composer Clarice Assad wrote Pandemonium for the FSQ and the San Jose Chamber Orchestra. Michael Ellison’s Fiddlin’ was co-commissioned by the Arizona Friends of Chamber Music and NOVA. Both Laura Kaminsky’s Rising Tide and Libby Larsen’s Emergence were commissioned especially for the quartet’s global sustainability initiative, The Crossroads Project.

After more than 60 performances in three different countries, Rising Tide: The Crossroads Project continues to resonate with audiences. This fresh approach to communicating society’s sustainability challenges draws upon all the senses with a unique blend of music, science, and art. The quartet’s 2022-2023 production, Rising Tide: The Crossroads Project, was co-commissioned by the Arizona Friends of Chamber Music, NOVA Chamber Music Series, and the Music Department of the University of Arizona. The quartet’s 2023-2024 season featured works by Gabriela Lena Frank, Nicolás Lell Benavides, Michael Ellison, and Laura Kaminsky, with performances at major venues, festivals, and distinguished series including Carnegie Hall, the New School and Rockefeller University in New York, Guarneri Hall and the Jewel Box series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, the Thespiological Society in London, the Mozart Gemeinde in Klagenfurt, Austria, and the Fujian Grand Theatre, Xueshan Grand Theatre and Shanghai Oriental Art Center in China. The quartet’s extended international tours include performances as the NOVA Chamber Music Series, with whom they currently serve as Music Directors and quartet-in-residence.

The Fry Street Quartet is privileged to perform on a set of rare Italian instruments on loan from a private foundation. The instruments of the quartet include violins by J.B. Guadagnini and Pietro Giacomo Rogeri, a viola by Giovanni Battista Rogeri, and a cello by Andrea Guarneri.
String Quartet in D Major, Op. 20, No. 4
I. Allegro di molto
II. Un poco adagio e affettuoso
III. Menuetto: Allegretto alla zingarese – Trio
IV. Presto Scherzando

A Psalm of Disquiet*
Fry Street Quartet

INTERMISSION

Piano Quintet in G Minor, Op. 57
I. Prelude: Lento
II. Fugue: Adagio
III. Scherzo: Allegretto
IV. Intermezzo: Lento
V. Finale: Allegretto

Gabriela Lena Frank’s quartet, written in 2023, was jointly commissioned by the Caine College of the Arts at Utah State University, the NOVA Chamber Music Series, and the Fry Street Quartet.
JULY 15, 2024
July 15, 2024 | 7:30 p.m.
Russell/Wanlass Performance Hall

William Hagen, Violin
Anne Francis Bayless, Cello
Jennifer Kozbial Posadas, Violin
John T. Posadas, Violin
Cahill Smith, Piano

Three Madrigals for Violin and Viola, H. 313
I. Pogo allegro – Poco vivo
II. Poco Andante – Andante moderato
III. Allegro – Moderato – Allegro vivo

Jennifer Kozbial Posadas, Violin
John T. Posadas, Viola

Four Romantic Pieces, Op. 75, No. 1
Allegro moderato

Antonín Dvorák
1841 - 1904

Sonata in G minor, The Devil’s Trill
I. Larghetto ma non torppo
II. Allegro moderato
III. Andante
IV. Allegro assai – Andante – Allegro assai

Giuseppe Tartini
1692 - 1770
Arr. Fritz Kreisler
1875 - 1962

In the Silence of the Secret Night Op. 4, No. 3
How Fair this Place Op. 21, No. 7
What Happiness Op. 34, No. 12

Sergei Rachmaninoff
1873 - 1943

William Hagen, Violin
Cahill Smith, Piano

INTERMISSION

William Hagen, Violin
Anne Francis Bayless, Cello
Jennifer Kozbial Posadas, Violin
John T. Posadas, Violin
Cahill Smith, Piano

July 18, 2024 | 7:30 p.m.
Russell/Wanlass Performance Hall

Piano Quartet No. 1 in G minor, Op. 25
I. Allegro
II. Intermezzo: Allegro ma non troppo – Trio: Animato
III. Andante con moto
IV. Rondo alla Zingarese: Presto

Johannes Brahms
1833 - 1897

William Hagen, Violin | John T. Posadas, Viola
Anne Francis Bayless, Cello | Cahill Smith, Piano
JULY 18, 2024

July 18, 2024 | 7:30 p. m.
Russell/Wanlass Performance Hall

FRY STREET QUARTET
Robert Waters, Violin | Rebecca McFaul, Violin
Bradley Ottesen, Viola | Anne Francis Bayless, Cello

Sonata for Violin and Piano in G Minor, L. 140  
Claude Debussy  
I. Allegro Vivo  
II. Intermède. Fantasque et léger  
III. Finale. Très anime

Rebecca McFaul, Violin | Ben Laude, Piano

Cello Sonata in F Major, Op. 67  
Mel Bonis  
I. Moderato quasi andante – Allegretto  
II. Très lent  
III. Final. Moderato molto

Anne Francis Bayless, Cello | Cahill Smith, Piano

INTERMISSION

Duo for Two Violas in G Major, F. 61  
Wilhelm Friedmann Bach  
I. Allegro  
II. Lamento  
III. Presto

Bradley Ottesen, Viola  
John T. Posadas, Viola

String Quartet in F Major, Op. 135  
Ludwig van Beethoven  
I. Allegretto  
II. Vivace  
III. Lento assai, cantate e tranquillo  
IV. Der schwer gefasste Engschluss ( Grave ma non
troppa tiento – Allegro )

Fry Street Quartet
Please join us for Program #4:

FSCMF Final Student Chamber Music Recital
July 20, 2024 | 3:00 PM
Russell / Wanlass Performance Hall
ANNE FRANCIS BAYLESS
CELLO

Cellist Anne Francis Bayless has been a member of the internationally acclaimed Fry Street Quartet since 2000. Appointed to the faculty at Utah State University in 2002, she is Professor of Professional Practice in cello and chamber music.

Growing up in Kalamazoo, Michigan, Anne’s love for chamber music began early, when she performed in her first string quartet at the age of eight. Mentored by wonderful teachers and trained by excellent coaches and conductors, Anne credits her formative development as a musician to the vibrant musical community of her childhood. She earned her Bachelor of Music degree at the Cleveland Institute of Music, where a thriving chamber music program only deepened her commitment to making a life in a string quartet. A student of Richard Aaron and Alan Harris at CIM, she spent her summers at the Center for Advanced Quartet Studies at the Aspen Music Festival and School, as well as the Isaac Stern Chamber Music Workshops at Carnegie Hall. She became assistant to Cleveland Quartet cellist Paul Katz at Rice University’s Shepherd School of Music while earning her Master of Music degree, and joined the Fry Street Quartet soon afterwards. Other important mentors include Bernard Greenhouse, Bonnie Hampton, and Bruce Uchimura, as well as members of the Cavani, Cleveland, Emerson, Juilliard, and Orion Quartets.

With the Fry Street Quartet, Anne has performed at major venues, festivals, and for distinguished series including Carnegie Hall and the Schneider Series at the New School in New York, the Jewel Box series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, the DiBartolo Performing Arts Center at Notre Dame, and the Mozart Gemeinde in Klagenfurt, Austria. International performances also include a concert tour of the Balkan states as a Carnegie Fellow, sponsored by Carnegie Hall and the U.S. Department of State. The FSQ has recorded a discography that ranges from Haydn and Beethoven to Larsen and Rorem, and most recently released an album featuring music from the celebrated new American opera As One.

In addition to her work with the quartet, Anne is a frequent guest artist with the NOVA Chamber Music Series, where recent performances include solo works by J.S. Bach and lauded American composer Michael Hersch. She has been a guest artist with the Fontana Summer Chamber Music Series, the Olympic Music Festival, SummerFest La Jolla, and the Mainly Mozart Festival. Alongside her touring schedule with the FSQ, Anne teaches cello and chamber music on the faculty of the Caine College of the Arts at Utah State University, where the Fry Street Quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency. In 2019, the FSQ was named Music Directors for the NOVA Chamber Music Series, an appointment that runs through the 2024 season. Anne is married to Utah Symphony principal violist Brant Bayless, and the couple resides in Logan and Salt Lake City with their two young sons.
BRANT BAYLESS
VIOLA

Born in Kansas and raised in Ponca City, Oklahoma, Brant Bayless came to Utah upon completing his studies in New York City. After early piano lessons and singing in his father's various church choirs, Brant started the viola at age 12. Winning the Governor's Scholarship to Interlochen, Brant found his way to New York. Invited to study on scholarship with Pinchas Zukerman and Patinka Kopec, Brant finished his bachelor's degree at the Manhattan School of Music.

Brant joined the Utah Symphony in 2001, and with the ensemble he makes regular concerto and concertante appearances: coming up in late July 2024 in Hindemith's Kämmermusik No. 5 and Holst's Lyric Movement with conductor Matthew Straw; in February 2019 in Bach's Sixth Brandenburg concerto with Roberta Zalkind; in March 2012 with conductor Jun Märkl in Takemitsu's A String Around Autumn; and multiple performances of Mozart's Sinfonia Concertante, with violinists Viviane Hagner, Kathryn Eberle, and Ralph Matson.

Brant performs on most of Salt Lake City's stages in ensembles large and small, and is especially proud of his association with the NOVA Chamber Music Series. With NOVA he has presented solo works from Bach to Berio and given first performances of important new works, including a chamber concerto written for him and pianist Jason Hardink by composer Bruce Quaglia.

Brant has appeared as guest principal viola of the St. Louis Symphony with Music Director David Robertson, and during summers he plays at the Grand Teton Music Festival, where his chamber music performances have been featured on NPR's Performance Today. At the GTMF he formed the Teton Trio with Dallas Symphony Principal Clarinetist Greg Raden and Jason Hardink. Their first CD is available on the Centaur label. Brant is also co-principal violist of the Mainly Mozart Festival in San Diego, and has performed as a regular guest and substitute violist with the Muir and Fry Street quartets.

Brant started his career while still at the Manhattan School as the violist of the Arcata String Quartet. His performances with the Arcata were heard throughout the US and Europe, including concerts at New York's Town Hall and Weill Recital Hall at Carnegie and London's famed Wigmore Hall. The Arcata's Beethoven Cycle at Wave Hill, the Bronx estate of Arturo Toscanini, and their many recordings, some of which are available still, continue to be memorable highlights. In 1998, the Arcata inaugurated a residency at Utah State University, a position they held for three years.

Brant performs on a viola made in 1990 by William Bartruff of St. Paul, MN. He loves being outside with his family and spends as much time as possible hiking, camping, and skiing with Anne and their two boys. An avid cyclist, he has completed the 200-plus miles long (yes—in one day!) LOTOJA race three times.
WILLIAM HAGEN
VIOLIN

William Hagen has performed as soloist, recitalist, and chamber musician across the United States, Europe, Asia, and Latin America. Highlights of the 2023/24 season include a return to the Detroit Symphony and a tour of the Netherlands with the Amsterdam Sinfonietta.

As soloist, William has appeared with the Chicago Symphony, Chamber Orchestra of Europe, Detroit Symphony, Frankfurt Radio Symphony (HR Sinfonieorchester), San Francisco Symphony, Seattle Symphony, Utah Symphony, and many others around the globe.

As recitalist and chamber musician, William has performed at venues such as Wigmore Hall and the Louvre, and collaborated with artists such as Steven Isserlis, Gidon Kremer, Edgar Meyer, and Tabea Zimmerman, among others. He maintains an active schedule on both sides of the Atlantic, making frequent trips to Europe and cities around the US to play a wide range of repertoire.

In 2020, William released his debut album, “Danse Russe,” with his good friend and frequent collaborator, pianist Albert Cano Smit. The album is available on all streaming platforms.

A native of Salt Lake City, Utah, William began playing the violin at the age of 4, studying the Suzuki method with Natalie Reed and then Deborah Moench. He studied with Itzhak Perlman and Catherine Cho at the Juilliard School, Christian Tetzlaff at the Kronberg Academy, and was a longtime student of Robert Lipsett, studying with Mr. Lipsett for 11 years both at the Colburn Community School of Performing Arts and at the Colburn Conservatory of Music. In 2015, William won 3rd prize at the Queen Elisabeth Competition in Brussels.

William performs on the 1732 “Arkwright Lady Rebecca Sylvan” Antonio Stradivari, and on a violin bow by Francois Xavier Tourte, both on generous loan from the Rachel Barton Pine Foundation.
ALEKSANDRA KASMAN LAUDE
PIANO

Pianist Sasha Kasman Laude’s playing has been described by the *Palm Beach Arts Paper* as “powerful and vivid” and having “such an abundance of intelligence that it can only be described as relentless” (Ludwig van Toronto). She is a finalist of the prestigious 2025 American Pianists Awards; other recent honors have included receiving a top prize at the 2022 Honens International Competition (Canada) and a Young Artist residency with NPR’s Performance Today. This coming season features her as a soloist with the Indianapolis Symphony, Indianapolis Chamber Orchestra, Brevard Symphony, Dover Quartet, Fry Street Quartet, and Ilse Newell Concert Series. Past performance highlights include solo recitals at Steinway Hall (NYC), Salle Cortot (Paris), Yamaha Ginza Hall (Tokyo), twelve cities across Italy, and concertos with the Juilliard, Calgary, Dayton, and Ukraine National Symphony orchestras. Born in Moscow, she grew up in a musical family in Birmingham, AL, studying with her father Yakov Kasman. Dr. Kasman Laude holds MM and DMA degrees from Juilliard and University of Michigan respectively. She is Assistant Professor of Piano at Utah State University and resides in Logan, Utah with her husband, pianist and music media creator Ben Laude.
Ben Laude is a concert pianist, music educator, and video producer whose playing has been described by the New York Times as “superb in pace, tone, and eloquence.” For two decades, Laude has taught piano, music theory, aural skills via prior faculty positions held at Bard College-Conservatory and New York’s Suzuki School for Strings, graduate fellowships at Juilliard, and his private studio. He has created hundreds of video lessons and interviews with dozens of world class pianists the likes of Yuja Wang, Garrick Ohlsson, and Marc-André Hamelin for the online music education platform Tonebase. Serving as head of Tonebase Piano platform for four years, he also presented live workshops and online intensives in piano literature and musicianship skills for amateur pianists around the world, and received a YouTube Silver Creator Award for the Tonebase Piano YouTube channel.

As a concert artist, Laude has given recitals across three continents and performed in Alice Tully Hall and Carnegie’s Weill Recital Hall. He has appeared with the New Amsterdam Symphony, Austin Symphony, and Austin Civic Orchestras, and has been heard in live broadcasts on WQXR (New York), WFMT (Chicago), and WWFM. In recent seasons, Laude has given all-Beethoven and all-Chopin recitals and is currently engaged to perform Rachmaninoff’s Second Piano Concerto with the Southern Tier Symphony.

Laude holds degrees in piano performance from Rice University and the Juilliard School, and his major teachers were Jerome Lowenthal, Matti Raekallio, Robert Roux, and Eric Hicks. At Juilliard he was the assistant to David Dubal, with whom he co-hosted a 3-part series on Glenn Gould for WWFM and co-founded the New York concert talks series Piano Evenings.

In his spare time, he enjoys beat-boxing with his wife Sasha, watching the NBA, and practicing slowly.
REBECCA McFAUL
VIOLIN

The “freedom” and “brilliance” (New York Concert Review) of violinist Rebecca McFaul has fashioned performances that “glide through with a dancer’s grace” (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca enjoys the privilege of wonderful colleagues, collaborations with many of today’s great musicians and composers, and all that the medium of the string quartet offers in its fantastic literature, range of expression, and ability to connect with an audience.

The educational influences that have supported her path include undergraduate studies at the Oberlin Conservatory as a student of Marilyn MacDonald and graduate studies with Gerardo Ribeiro at Northwestern University as a Civic Orchestra Fellow. Under the mentorship of Marc Johnson of the Vermeer quartet, she founded the Fry Street Quartet. Shortly thereafter, the group received a three year “Rural Residency” grant from the National Endowment for the Arts, as well as invitations from the late Isaac Stern to give their Carnegie Hall debut, perform at the Jerusalem Music Center in Israel, and also to serve as Cultural Ambassadors to the Balkan States, a tour sponsored jointly by Carnegie Hall and the U.S. Department of State, all of which launched the quartet’s career.

Expanding the role of the arts in society has been of particular interest to Rebecca in recent years. One of the most visible expressions of this focus has been The Crossroads Project, an ongoing partnership between physicist and educator Dr. Robert Davies and the FSQ, which merges her two most passionate interests: music and humanity’s relationship to the natural world. These interests are a natural outgrowth of a childhood of barefoot summers at the lake in Wisconsin’s Northwoods and a house full of classical music. This upbringing inspired appreciation and wonder at the workings of nature and established the value of artistic pursuit.

A devoted teacher, Rebecca is a Professor of Professional Practice at the Caine College of the Arts, Utah State University. Her students have gone on to attend prestigious graduate school programs and summer festivals, won or placed in numerous competitions, and also have become excellent public school music educators. Rebecca has also been a guest teacher at festivals such as Madeline Island Music Camp, Oficina de Musica de Curitiba, the Einfeldt Chamber Music Seminar, and Credo at Oberlin.
Bradley Ottesen, a performer of “warmly rich, opulent tone” (Washington Post) is the violist of the internationally acclaimed Fry Street Quartet, the quartet-in-residence at Utah State University, where Mr. Ottesen is a Professor of Professional Practice.

Brad went on to earn degrees from Northwestern University and the New England Conservatory, his principal teachers including Peter Slowik and James Dunham (another quartet violist!). He is grateful to have received further guidance from musicians such as cellist Bernard Greenhouse, violinist Eric Rosenblith, and members of the Juilliard, Muir, and Cleveland string quartets.

Initially setting out on an orchestral career, Mr. Ottesen served four seasons as Assistant Principal Viola with the Calgary Philharmonic Orchestra. His early orchestral career included formative experiences with the Civic Orchestra of Chicago, New World Symphony, and the Tanglewood Music Center, working extensively under the batons of the great conductors Pierre Boulez, Seiji Ozawa, Mstislav Rostropovich, and Daniel Barenboim.

As the current President of the Utah Viola Society, Mr. Ottesen has worked to organize vibrant and inclusive events for the entire viola community. He has been on the viola and chamber music faculty of many festivals, including Madeleine Island Chamber Music Festival, Credo Chamber Music Festival, and the Officina de Musica in Curitiba, Brazil. He has given masterclasses at Brigham Young University, the University of Iowa, and Oberlin Conservatory, and in 2015 he was invited to give a masterclass at the American String Teachers Association’s national convention.

Brad has a strong love for nature and the outdoors, and he lives in Logan, Utah with his wife Denise and their many animals including a Desert Tortoise named Rose, a protected species adopted through the Utah Division of Wildlife Resources.
Jennifer Kozbial Posadas is originally from London, Ontario, Canada and is currently performing with the Utah Symphony as Acting section violin. Previously, she was member of the Naples Philharmonic and Santa Fe Opera. Jennifer has also performed with the Houston Symphony, National Arts Centre orchestra and Chautauqua Symphony orchestra, among others.

Jennifer spent eight summer seasons as a member of the Grammy award winning Santa Fe opera. Other summer festival appearances have included Chautauqua, Aspen festival, Music Academy of the West, and multiple summers at Tanglewood, where Jennifer performed as concertmaster.

Equally at home on the chamber music stage, she has collaborated with James Ehnes, Andres Diaz, Orion Weiss and members of the Cleveland Quartet. Since moving to Salt Lake City, she has also enjoyed performing with her new colleagues as part of the NOVA Chamber Music Series.

Coming from a family of educators, Jennifer has taught violin and coached chamber music over the years from the Naples Philharmonic youth orchestra to the Sequoia chamber music workshop in California.

Jennifer holds a Bachelor of Music degree from the Cleveland Institute of Music and a Master of Music degree from the New England Conservatory in Boston. She is married to violist John T. Posadas and they have twin daughters.
JOHN T. POSADAS  
VIOLA

John T. Posadas enjoys an active career as a performer and educator. His performances have taken him across the country and abroad with appearances at the Kennedy Center, Tanglewood, Aspen, Santa Fe Opera, Cabrillo Festival of Contemporary Music, and Chautauqua. His performances have been heard on NPR stations across the country. As a chamber musician, he has won top prizes at the Fischoff Chamber Music Competition and is a founding member of the Baumer String Quartet. Orchestrally, he is a member of the Utah Symphony and has previously performed with the Boston Symphony, Houston Symphony, Santa Fe Opera, the Mainly Mozart Festival Orchestra, the Naples Philharmonic, and the Chautauqua Symphony, among many others.

A sought-after clinician and teacher, Posadas has taught masterclasses and lessons at institutions across America and abroad. Recent highlights include master classes at Boston University’s Tanglewood Institute, Southern Methodist University, University of Florida, University of Louisville, Concordia College, and the Cincinnati Conservatory of Music. Before joining the Utah Symphony, he worked at the University of South Florida’s School of Music, where he was a resident artist and taught both viola and chamber music. He recently joined the conservatory faculty at the Gifted Music School. For his extraordinary service in the arts, John was named an official Kentucky Colonel at the age of 13.
Pianist Cahill Smith has performed in major venues in the United States and abroad, including four programs at Carnegie Hall’s Weill Recital Hall in New York, the Isabella Stewart Gardner Museum’s Calderwood Hall in Boston, Cleveland Museum of Art, the Royal Dublin Society’s Concert Hall, Buffalo’s Kleinhan’s Music Hall, and Birmingham’s Alys Stephens Center. Cahill has performed in fourteen cities in China and Taiwan, and has been featured as a concerto soloist with the National Ukranian Symphony Orchestra, the Mongolian Symphony Orchestra, the Eastman Philharmonia, the Alabama Symphony Orchestra, the Chattanooga Symphony, the Butler Symphony Orchestra, the Mississippi Symphony Orchestra, the Montgomery Symphony Orchestra, and others. His live and studio recordings have been broadcast on WQXR, New York’s Classical Music Radio Station, WCRB, Classical Radio Boston, and WSMC, Chattanooga Public Radio. Cahill’s debut album “Medtner: Forgotten Melodies” was featured as Classical Radio Boston’s “CD of the Week” for its “irresistible lyricism” and “a palpable sense of love – a real affinity for the directness and honesty in Medtner’s music, which goes straight to the heart.” Marc-André Hamelin, who reviewed the CD, also wrote: “Upon listening to Cahill’s disc, I found myself thinking repeatedly that his would be the kind of recording that offers the best chance for listeners to be taken into Medtner’s fascinating world from the very first hearing. It’s a remarkable accomplishment!”

Cahill serves as Director of Graduate Studies in Music at USU, Artistic Director of the Wassermann Piano Series, the Chamber Music Society of Logan, and the USU Summer Piano Festival. Cahill is a Yamaha Artist.
ROBERT WATERS
VIOLIN

A violinist with “pristine musicianship married to dazzling energy” (San Francisco Classical Voice), Robert Waters is the first violinist of the Fry Street Quartet, in residence at the Caine College of the Arts at Utah State University.

Robert grew up in Kent, Ohio, in a home filled with music. His parents were both career musicians, and his older brother and sister played cello and viola, so it was only natural that Robert started playing violin at a young age. Chamber music quickly became his chief passion, and solfege and counter-point lessons with his father cemented his destiny as a true music nerd.

Robert’s happy musical partnership with the Fry Street Quartet began in 2012, but his path to that point has been filled with a variety of activities. His first foray into the world of high-level chamber music began with summers at – and tours with – the Marlboro Music Festival. Energized by the amazing experiences performing with his colleagues and mentors there, he soon founded the Jupiter Trio, which went on to tour internationally and become the first American ensemble in the history of the Osaka International Chamber Music Competition in Osaka, Japan, to win the gold medal.

As Associate Concertmaster of the San Francisco Opera Orchestra, Robert was inspired by the all-encompassing world of opera, and came into frequent contact with some of the world’s greatest singers. Robert’s zeal for Baroque music was deepened through his experience as Concertmaster of Music of the Baroque, a Chicago-based orchestral/choral ensemble where he frequently performed as soloist.

A committed and enthusiastic educator, Robert has taught music students of all ages. His first teaching stint was as Associate Professor of Violin at DePaul University, which fed his burgeoning desire to pass on all he had learned from his own teachers and experiences to a new generation of musicians. In addition to faculty positions at Utah State and DePaul, he has enjoyed many opportunities over a span of fifteen years to teach privately, coach chamber music, and lead masterclasses at a wide range of music festivals, camps and workshops throughout the United States and beyond.
FESTIVAL PARTICIPANTS

Annika Acevedo Viola
Graham Carlson Cello
Norah Day Piano
Cee Diamond Viola
LucyMae Evans Violin
Samantha Evans Violin
Benjamin Gilbert Viola
Makynlee Hinckley Viola
Ori Hullinger Piano
Joseph Hunter Viola
HaUhn Kim Cello
Sequoya Lee Cello
Grace Leonard Violin
Sam Moore Cello
Claire Mortensen Cello
Jane Myers Violin
Christian Joseph Needham Piano
Sierra Plowman Violin
Ben Poulson Violin
Belle Priebe Viola
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Hannah Stacey Violin
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Dane Graham, CCA
Development Director
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Dane Graham
(435) 797-8924
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