Eights

1. Unison at forte
2. Parts at piano
3. Variations

Snareline

Tenorline

Bass Drums

S. Dr.

T. Dr.

B. Dr.

Variation 1
Variation 2
Variation 3
Variation 4

twos (16th)

threes (6s)

clone twos (16th)

fours (32nd)
Triplet Rolls
16th Note Timing

Battery Unison

\[ \text{3-Note} \]

\[ \text{126} \]

\[ \frac{4}{4} \]

\[ \text{1 r 1} \]

\[ \text{1 r 1} \]

5

\[ \text{r r l r r l} \]

9

\[ \text{r l l r l l} \]

13

\[ \text{r l r r l r} \]

17

\[ \text{r l r l} \]

20

\[ \text{l r l r} \]

23

\[ \text{r l r l} \]
Tenor Arounds
Used for all alternating exercises
Gambit