

department of ART + DESIGN
UtahStateUniversity

Photography

BFA Portfolio Review

Students must sign up by emailing professor Jared Ragland (jared.ragland@usu.edu) at least one week prior to the review.

Requirements

- * Completed BFA Candidacy Review form (available online at usuphoto.com or cca.usu.edu/art/areas-of-study/photography)
- * Current unofficial transcript (usu.edu/registrar/records/access)
- * Portfolio of 15-20 images presented electronically or as prints, with corresponding image list containing relevant titles/captions/assignment info. At least half the portfolio should be work created for class projects. Work made for hire (wedding/engagement, concert, or commercial photography, etc.) is not accepted.
- * Purpose Statement (200-500 words) outlining: (1) why photography matters to you; (2) your reasons for pursuing a BFA; (3) how your goals align with the USU Photo mission. (To review the program mission, visit usuphoto.com or the photography area page at art.usu.edu.)
- * Satisfactory completion of Photo I and completion/current enrollment of at least one intermediate photography course, or faculty approval.

General Expectations

Students applying for the BFA Photography program are expected to demonstrate creative promise via a visual portfolio and written statement of purpose. The portfolio should convey the applicant's ability to engage with critical social issues and/or ideas relevant to contemporary concerns in art. During the Review, students should demonstrate verbal competency in discussing their work and share how their artistic goals align with the USU Photo mission.

For questions contact professor Jared Ragland at jared.ragland@usu.edu.

Review Date

Fall 2022 BFA Review: October 20, 2022

Spring 2023 BFA Review: March 23, 2023