CI – communications intensive

SPRING 2023

ART HISTORY COURSES

ARTH 2720, Survey of Western Art: Renaissance to Post Modern

This course provides an introduction to the history of art, with a focus on major monuments of western artistic production. We will focus on a variety of themes to make thematic connections throughout history, considering shifting social, political, and economic circumstances that influenced artmaking. Students will learn to apply various strategies for standing and analyzing art and architectural evidence. Students will be required to analyze photographs of artworks and images of buildings, and to respond critically to the course readings. Students will be encouraged to consider both historical and contemporary social function of art from 14th through the 21st century.

ARTH 2721, An Online Survey of Western Art

This course is specifically designed for non-majors. The course is exclusively online and taught experimentally. Students will be required to analyze photographs of artworks and images of buildings, and to respond critically to the course readings. Students will be encouraged to consider both historical and contemporary social function of art from 14th through the 21st century.

ARTH 3615, Pompeii: Domestic Art & Architecture of Ancient Rome

In this course, students will examine Roman domestic art, architecture, and archaeology in order to explore the everyday lives of elite and non-elite Romans. We will visit the site of Ostia, and the famously preserved towns of Pompeii and Herculaneum. We will look at the scarce remains of aristocratic households in Rome, the apartment complexes of the working classes in Rome, as well as the houses of less fortunate citizens. By examining the everyday lives of the Romans, we will learn how they lived, what they did, what they wore, and how they thought. We will learn about their diet, their leisure pursuits, their tastes in art, and much more. We will also learn about the art and architecture of Pompeii and Herculaneum, and how it compared to that of Rome. We will conclude this course by examining the early role of art in the 17th century.

ARTH 3720, Renaissance Art

Have you ever wondered what people thought about the natural world during the 15th and early 16th century? How did artists portray animals and what was it like to be an artist during those times? In this class we will consider these paintings, drawings and sculptures, and the artists who rendered them. What did they think about the natural world? How did they portray themselves and their environment? We will explore these questions by looking at the works of some of the greatest artists of the Renaissance: Leonardo da Vinci, Michelangelo, Raphael, and others. We will consider how these artists portrayed the natural world, and how they portrayed themselves and their environment. We will also explore the role of art in the 17th century.

ARTH 3820, Italian Cinema

An introduction to some of the key periods, films, and directors of Italian cinema, this intensive course will focus on films set and shot in Rome. We will trace the general evolution of Italian cinema from the immediate post-war period through to the contemporary period. We will consider the evolution of the national cinema and the cultural, historical, and regional contexts in which it was produced. We will also consider the role of cinema in the production of national identity. The course is taught experimentally.

ARTH 3925, Contemporary Land, Earth, and Eco Art

This course examines the history of contemporary Land, Earth, and Eco Art. As we move toward the Anthropocene, we will investigate how artists in the last 50 years have created a movement that engages with our global environmental crisis. We will consider the emergence of Land Art, Earth Art, and Eco Art, and the role of our shared environment in the history of art. We will explore how artists and designers working today address sustainability issues in their work. We will consider how the development of atomic warfare, asking: What are the ethical and moral questions artists and designers working today address sustainability issues in their work? We will consider the role of artists in our shared environment.

ARTH 4120, Art Research & Methods

This course serves as an introduction to the history of art, with a focus on major monuments of western artistic production. We will focus on a variety of themes to make thematic connections throughout history, considering shifting social, political, and economic circumstances that influenced artmaking. Students will learn to apply various strategies for standing and analyzing art and architectural evidence. Students will be required to analyze photographs of artworks and images of buildings, and to respond critically to the course readings. Students will be encouraged to consider both historical and contemporary social function of art from 14th through the 21st century. We will explore how art can further our knowledge and understanding of the human experience. We will consider how art can inform our understanding of the present and the future. We will consider how art can inform our understanding of the present and the future. We will consider how art can inform our understanding of the present and the future. We will consider how art can inform our understanding of the present and the future.