Create a drawing from a still-life as accurately possible using line, shape, full-value, and form.

Medium: Charcoal

Create a drawing from a still-life as accurately possible, with an emphasis on textural elements.

Medium: Graphite

Reimagine a classic movie poster, with emphasis on delineated value.

Medium: Acrylic
Modular Project

Wire Project
Antique Telephone

3-D DESIGN
FURNITURE

LOUNGE CHAIR AND OTTOMAN
CHARLES AND RAY EAMES

EAMES MOLDED PLYWOOD CHAIR

BABYLON ROLLED SMALL TABLE

OBJECTS

ADONIS BUST SCULPTURE FRAGMENT

DIOR EMPREINTE ANKLE BOOT

COCO MADEMOISELLE EAU DE PARFUM

IAD 1790: Renderings
IAD 1790: Renderings

INTERIORS

ARCHITECTURE

Heydar Aliyev Cultural Centre
By: Zaha Hadid

Billie Offices
By: Michael Yarinsky Studio

Ribbon Chapel
By: Hiroshi Nakamura

Lotus Temple
By: Puriflurz Sabah
Chapter 2
BUILDINGS
THAT HEAL

"IT WAS ABOUT THE PROCESS OF BUILDING + WHAT THAT MEANT IN RELATIONSHIP TO THE ONTOLOGICAL CONDITION OF MAN. IT WAS THE SACREDNESS OF DUGING INTO THE EARTH TO BUILD SOMETHING."

Lin, the architect on this project, wanted to create a hospital that included the community. He remarked that "HOSPITALS ARE THEORETICALLY PUBLIC BUILDINGS YET SO MUCH ABOUT HOSPITALS, OPERATIONALY IS ABOUT ISOLATION."

"THE BUILDING IS NOT A TRADITIONAL HOSPITAL BUT A HEALTH CENTER DESIGNED TO BE THE EPICENTER OF A LOT OF DISTRIBUTED CARE + COMMUNITY BUILDING EFFORTS." "IT SEEMS TO WELCOME YOU."

DESIGN FOR IMPACT:
ANGDONG HEALTH CENTER

IAD 1790: Sketch Notes

DESIGN FOR ALL:
WELCOME HEALTH NORTHWEST
ARKANSAS' FREE HEALTH CENTER

This health care center gives health + dental care to both the underinsured + the uninsured.

"WE TRY TO SHOW HOW DESIGN + CIVIC ENGAGEMENT GO TOGETHER."

Architects have to be BEYOND KNOWLEDGEABLE!
1. THEY HAVE TO KNOW WHO THEY ARE DESIGNING FOR.
2. THEY HAVE TO KNOW ALL THE MATERIALS + HOW EVERYTHING WORKS TOGETHER"

"WE MANAGED TO CREATE A WARM INVITING PLACE WITH NATURAL LIGHT THAT JUST FEELS, I'LL USE THE WORD, DIGNIFYING!"

The GHESIKLO CHOLERA TREATMENT CENTER has been a beacon in otherwise dark times.

WHERE DO WE TURN THIS INTO SOMETHING THAT CAN IMPROVE PEOPLE'S LIVES?

After a devastating earthquake + cholera outbreak, the health care systems in Haiti took a huge hit + were caring for patients in tents where they were actually getting sicker.

A better place to care for these patients was needed.

"WITH A PERMANENT FACILITY, WE KNEW WE COULD DEAL WITH THE WASTE FOR THE PATIENTS + CAREGIVERS. + CREATE A MORE DIGNIFYING SPACE."

2022 INTERIOR ARCHITECTURE & DESIGN FIRST-YEAR REVIEW
IAD 1790: Burning Man Temple based on Assigned Mythical Creature
Utah Teen Suicide Epidemic
Utah’s suicide rate has shot up 46.5% since 1999 — making it the fifth-highest in the nation (Nutz, Amy Ellis)

“One Teenager Killed Himself, Six More Followed,” Herriman High school starting in June 2017

“It is time to LOVELOUD
LOVELOUD is a concert festival that began in 2017 with the aim of displaying “love and acceptance for Utah’s LGBTQ community through music” (Hale, Lee) The proceeds of this event help to benefit LGBTQ charities as well as to help ignite conversations and nonconformity.

LOVELOUD - youth in unaccepting homes and communities are 8 times more likely to die by suicide and 3 times more likely to engage in risky drug use.” (“Foundation”)

SOLUTION - talking about Suicide as well as better helping to train health care individuals. A Survey in 2014 revealed “that only 67% of 669 adults and youth in need of treatment actually receive it.” (Nutz, Amy Ellis)

“West Elm Work Table”

“I am not broken.
(I’m Not Broken.)

“I believe in people” stated Lt. Colonel. I also believe in this statement. I believe we need to be open to others and LOVE THEM. We allowed to be unparalleled in our lives to be ordinary people. Extraordinary courage.”

“If the rate isn’t zero, we have work to do — Justin Dyer” (Hale, Lee)

Stephanie Larsen founder of encircle said “You need to be who you need to be to be complete”. (“Love For All in Utah”)

WEST ELEVATION

MATERIALS NAME

“Smoke” — the rug company

West Elm

Scione

“The Hive

“Saffi Cocktail Table” — Steelcase

West Elm

Alexander Wang ROOM

“IAD 1790: ENCIRCLE

FLOOR PLAN

North Elevation

West Elevation

Floor Plan

2022 INTERIOR ARCHITECTURE & DESIGN FIRST-YEAR REVIEW

AID 1790: ENCIRCLE

“Love is acceptance, a model.

“Love is acceptance, a model.”
REVELATIONS WALL SCONCE

DESCRIPTION:

REVELATIONS WALL SCONCE IS A VIBRANT WHIMSICAL SCONCE TO BRIGHTEN ANY ROOM.

THE TITLE REVELATIONS WAS INSPIRED BY A DANCE CHOREOGRAPHED BY THE FAMOUS ALVIN AILEY.

THIS SCONCE HAS AN UNDERLYING BOLD STRUCTURE SUCH AS A DANCER WOULD HAVE BUT EACH DANCER MAKES THEIR OWN MARK BY REACHING OUT AND TELLING THEIR OWN STORIES WITH THEIR GRACEFUL MOVEMENTS.

PRODUCT NUMBER: ENC122019
LAMP: 1 X LED/12W/120V LED
WATTAGE: 12W
DIMMER: Low Voltage Electronic
DIMENSIONS: 6”W X 11”H X 4”D

ADA compliant