Merrill Cazier Library Special Collections and research its origins, history, and significance in modern eras.

manuscript studies, with an emphasis on the history of the book in the medieval and early ARTH 4630/6430, Rare Books and Manuscripts Curatorial Seminar

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Learn the intersection of art and politics. How do artists make a difference and even change

DHA CI

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and investigates aesthetic, stylistic, political, and theoretical approaches to the study of cine-

This course covers an overview of key histories, methodologies, and concepts in film studies

ARTH 3850, Foundations in Film Studies (Online)

How is film connected to ideologies of race, gender, class and nationhood? What is their con-

stereotype? How is African American experience and identity expressed through cinema?

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has been utilized by African American film and filmmakers. In doing so we will engage the vis-

cinematic experience and its connection to broader social, political and cultural domains.

This course will focus on artistic production from approximately 1945 through the 1980s with

ARTH 3750/3760, High Modernism to Postmodernism: 1945

fall of the New Hollywood, from its origins in films such as Mike Nichols

personal cinematic visions, leading to the creation of classics such as

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