

# JEROME DANIEL MURPHY

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## Current Position

2019- Professor Ceramics,  
Ceramics Area Coordinator  
Graduate Advisor  
Department of Art & Design,  
Caine College of the Arts,  
Utah State University

## Previous Positions

2009-2017 Associate Professor Ceramics Area,  
Art Department, Utah State University

2003-2009 Assistant Professor Ceramics Area,  
Ceramics Area Coordinator  
Art Department, Utah State University

2001-2003 Interim Assistant Professor, Ceramics,  
Art Department, Utah State University, Logan, Utah

1998-2001 Studio Coordinator,  
Art Department, Utah State University, Logan, Utah

1995-1998 Adjunct Assistant Professor,  
The University of Iowa, Iowa City, Iowa

## Courses Taught

- Advanced Ceramic Studio
- Introduction to Ceramics
- Ceramics Technology
- Interdisciplinary Critique
- Graduate Ceramic Studio
- Intermediate Ceramics
- Three Dimensional Design
- Graduate Seminar

## Education

1991	<u>The University of Iowa, Iowa City, Iowa</u> Master of Fine Arts, Ceramics
1990	Master of Arts, Ceramics
1987	<u>Gonzaga University, Spokane, Washington</u> Bachelor of Arts, Art
1987	Bachelor of Arts, Biology

## Solo Exhibitions (01)

2012	(01)	<i>J. Daniel Murphy Ceramics</i> , Loft Gallery, Red Lodge Clay Center, Red Lodge, Montana
2006	(*)	<i>J. Daniel Murphy Ceramics</i> , Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
2005	(*)	<i>J. Daniel Murphy Ceramics</i> , Tong-In Auction Gallery, Seoul, Korea
1998		<i>J. Daniel Murphy Ceramics</i> , Kirkwood Community College, Cedar Rapids, Iowa
		<i>J. Daniel Murphy Teapots</i> , Johnson County Arts Center, Coralville, Iowa
1997		<i>J. Daniel Murphy: Contemporary Wood fired Ceramics</i> , Jundt Museum of Art, Gonzaga University, Spokane, Washington

## Two Person Exhibitions (03)

2016	(03)	<i>FIUX: J. Daniel Murphy and Robin DuPont, Ceramics</i> , Willock & Sax Gallery, Banff, Alberta, Canada
	(02)	<i>Confluence: J. Daniel Murphy and Jason Hess</i> , <i>Columbia College Hardwick Gallery, NCECA Kansas City</i> <i>2016</i> , Columbia College, Columbia, Missouri
2012	(01)	<i>J. Daniel Murphy and John Neely, NCECA Seattle 2012</i> , The Island Gallery, Bainbridge Island, Washington
2006		<i>Evidence of Process, J. Daniel Murphy, and Ben</i> <i>Waterman</i> , National Council on Education for the Ceramic Arts (NCECA) Portland 2006, Marylhurst University, Streff Gallery, Marylhurst, Oregon

2004 *J. Daniel Murphy and Bruce Parks, Artworks Gallery, Bozeman, Montana*

*J. Daniel Murphy and Jason Hess, Northern Arizona University East Gallery, Northern Arizona University, Flagstaff, Arizona*

2002 *J. Daniel Murphy Ceramics and Jim Madden Paintings, Artworks Gallery, Bozeman, Montana*

2000 *J. Daniel Murphy Ceramics and Jim Madden Paintings, Artworks Gallery, Bozeman, Montana*

**Invitational Exhibitions (46)**

2019 Center for East Asian 50<sup>th</sup> Anniversary Exhibition, East Asian Library, Stanford University, Stanford, California

2018 Watershed wood fire, NCEAC Pittsburg, 2018, Sweickley, Public Library, Pittsburg, Pennsylvania

Wood, Soda, Salt: Atmospheric Dynamics, Whitney Center for the Arts, Sheridan College, Sheridan, Wyoming

2017

- (45) “The Red and The Black,” 2017 Stanford Participants Exhibition, Stanford University, Palo Alto, California
- (44) WAUBONSEE Community College International Wood Conference 2016 Train Kiln Exhibition: Moving Forward, Wabaunsee Community College, Sugar Grove, Illinois
- (43) WAUBONSEE Community College International Wood Conference 2016 Presenter’s Exhibition: Moving Forward, Arrowhead Gallery, Waubonsee Community College, Sugar Grove, Illinois
- (42) The Clay Way Invitational, The Clay Ladies Gallery, Nashville, Tennessee
- (41) NCECA 2016, 50<sup>th</sup> Annual Conference, Vision and Persistence, Utah State University Exhibition, Location, ESB Tavern, Kansas City, Missouri
- (40) Cub Creek Foundation Invitational, Cub Creek Foundation, Lil Street Gallery, Chicago, Illinois

- (39) Role Model's, a three venue exhibition: venue one: Morean Arts Center in St. Petersburg, Florida, venue two: 2016 NCECA, Kansas City, Missouri, venue three: Florida State College in Jacksonville, Florida
- 2015
- (38) May Cup III, Willock & Sax Gallery, Banff, Alberta, Canada
- (37) Gandee Gallery NCECA Providence 2015, Rhode Island Convention Center, Providence, Rhode Island
- (36) Scratch, Livingston Center for Art and Culture, Livingston, Montana
- (35) Red Lodge Artists Invitees Artists Invitational, Red Lodge Clay Center, Red Lodge, Montana
- (34) Wood fire Invitational, Red Lodge Clay Center, Red Lodge, Montana
- 2014
- (33) 50 from 6: Braithwaite Fine Arts Gallery, Southern Utah Museum of Art, Southern Utah University, Cedar City, Utah
- (32) Legacy of the Kiln, Professor Terry Gieber and His Students, Gonzaga University, Jundt Museum of Art, Gonzaga University, Spokane, Washington
- 2013
- (31) Friends and Influences: An Artist-in-Residence Invitational, Clay Studio of Missoula, Missoula, Montana
- (30) Riding the Wave: 30 Years Firing the Peter's Valley Anagama, Sally D. Francisco Gallery, Peter's Valley School of Crafts, Layton, New Jersey
- (29) Drawing exhibition, Free Ceramics studio, Helena, Montana
- (28) Potsketch, A Drawing exhibition, Clay Studio of Missoula, Missoula, Montana
- (27) Neat: Art of the Whiskey Vessel, Lill Street Gallery, Chicago, Illinois

- (26) Tea Bowls: A Contemporary Approach, Gandee Gallery, Fabius, New York
- (25) NCECA Houston, 2013, Red Lodge Clay Center, Red Lodge, Montana
- (24) Yunomi Invitational, Akar, Iowa City, Iowa
- 2012
  - (23) Annual Faculty and Assistant Exhibition, Sally, D. Francisco Gallery, Peter's Valley School of Crafts, Layton, New Jersey
  - (22) Serendipity, Functional Wood Fire Feature, Crimson Laurel Gallery, Bakersville, North Carolina
  - (21) Bourbon Bottle Show, Kentucky Museum of Arts and Crafts, Louisville, Kentucky
  - (20) Thirteenth annual Clay Invitational, Art Spirit Gallery of Fine Art, Coeur d' Alene, Idaho
  - (19) Tea Ware from the Edge, an international traveling exhibition, venue one: NCECA Seattle 2012, Tacoma Community College Gallery, Tacoma, Washington, venue two: Cavin-Morris Gallery, New York City, New York
  - (18) Steins, NCECA Seattle 2012, The Elysian, Seattle, Washington
  - (17) Atmospheric, NCECA Seattle 2012, Central Washington University, Ellensburg, Washington
  - (16) 100 Cups, NCECA Seattle 2012, Pots Gallery, Seattle, Washington
- 2011
  - (15) Wood Fired Pots, Blue Heron Gallery, Deere Isle, Maine
  - (14) 'They Stoked...We're Stoked!', Artifakt Gallery, Deloraine, Tasmania, Australia
  - (13) Three Cups: White, Green, Black, Durango Arts Center, Durango, Colorado
  - (12) WVU China Visiting Artist Invitational, West Virginia University Art Department, Morgantown, West Virginia

- (11) NCECA Virtual Benefit Cup Exhibition and Sale
- (10) Yunomi Invitational, Akar, Iowa City, Iowa
- (09) Across Cultures, West Virginia University Art Department,  
Morgantown, West Virginia
- 2010 (08) American Ceramic Artists, DOA ARTSPACE,  
Shaanxi, China
- (07) Northwest Woodfire, Pots Gallery, Seattle, Washington
- (06) Gravy Boats, Art Department Gallery,  
Diablo Valley College, Pleasant Hill, California
- (05) Yunomi Invitational, Akar, Iowa City, Iowa
- (04) Illumination, Simons Rock, Bard College at Simon's Rock  
Great Barrington, Massachusetts
- 2009 (03) More Than Skin Deep, Baltimore Clayworks,  
Baltimore, Maryland
- (02) North American Clay Invitational at David Smith and Co.,  
David Smith Company, Seattle, Washington
- (01) Gustin Studio and Gallery Wood Fire Exhibition,  
Dartmouth, Massachusetts
- Faculty Exchange Exhibition, USU and Sung Kung Kwan  
University, Art Department Gallery, Seoul, South Korea
- Utah State University, National Council on Education for  
the Ceramic Arts (NCECA) Phoenix 2009, Hyatt Regency,  
Phoenix, Arizona
- Yunomi Invitational, Akar, Iowa City, Iowa
- 2008 Bunny McBride Invitational, Akar, Iowa City, Iowa
- Bottles, Lawrence Art Center, Lawrence, Kansas
- J. Daniel Murphy, Bede Clark & Jill Frankie,  
Akar Gallery, Iowa City, Iowa
- Western Sundry, Red Lodge Clay Center,

Red Lodge, Montana

Yunomi Invitational, Akar, Iowa City, Iowa

2007

Mark of Fire, Baltimore Clayworks, Baltimore, Maryland

3rd Annual Simple Cup Invitational,  
KOBO and Seward Park Clay Studio, Seattle, Washington

Wood Fire, Signature Shop Gallery, Atlanta, Georgia

Line to Volume, NCECA Louisville 2007, Ronald L. Barr  
Gallery Indiana University Southeast, School of Arts and  
Letters, Indiana University, New Albany, Indiana

*Bourbon and Whiskey: A Welcome Inspiration*, NCECA  
Louisville 2007, Melwood Arts Center,  
Louisville, Kentucky

2006

*20 + 1 Years of the Tozan Kilns, An International Wood  
Fire Conference*, Northern Arizona University Art  
Museum, Flagstaff, Arizona

*A Traveling Tea Bowl Exhibition*, Zuver Performing Arts  
Center Gallery, Macon Arts Alliance & Mount de Sales  
Academy, Macon, Georgia,  
venue two: University of North Texas, Denton, Texas

*Coming of Age: Twenty one years of Ceramics at Utah  
State University*, NCECA Portland 2006, venue one: The  
Hall Gallery, Portland, Oregon, venue two: Nora Eccles  
Harrison Museum of Art, Logan, Utah

2005

*Surface*, Art Department Gallery, Southwestern University,  
Georgetown, Texas

2004

*Clay and Glass*, Corning Community College, Corning,  
New York

*Utilitarian Clay 2004*, Arrowmont School of Arts and  
Crafts, Gatlinburg, Tennessee

*The Naked Truth*, Coe College, Cedar Rapids, Iowa

*Dan Murphy, Simon Levin, James Casper*, Iowa Artisans  
Gallery, Iowa City, Iowa

- 2003
- International Tea bowl Exhibition*, NAU Museum of Art, Northern Arizona University, Flagstaff, Arizona
- 2003 Intermountain West Ceramics Invitational*, The Nora Eccles Harrison Museum of Art, Logan, Utah
- "ECU Ceramics: People and Their Influences,"* North Carolina Pottery Center Gallery, Seagrove, North Carolina
- Wood Fired 2003*, Artworks Gallery, Bozeman, Montana
- A National Ceramics Invitational 2003*, Meadows Gallery, the University of Texas at Tyler, Tyler, Texas
- Artist Cup Exhibition*, Pewabic Pottery, Detroit, Michigan
- A National Ceramics Invitational 2003*, The Meadows Gallery, The University of Texas at Tyler, Tyler, Texas
- Archie Bray Foundation for the Ceramic Arts Auction*, Archie Bray Foundation For The Ceramic Arts, Helena, Montana
- 2002
- Cup Invitational*, The Fifth Element Gallery, Portland, Oregon
- Ceramics For The Garden*, Artworks Gallery, Bozeman, Montana
- Clay Invitational Show*, The Art Spirit Gallery of fine Art, Coeur d' Alene, Idaho
- Recording the Flame: Woodfired Pottery Traveling Exhibition*, Beginning at The University of Iowa Museum of Art, Iowa City, Iowa (Sept. 27, 2002 presented as part of the education program at The University of Iowa Museum of Art)
- 2001
- Archie Bray Foundation For The Ceramic Arts 50th Benefit Auction*, Archie Bray Foundation For The Ceramic Arts, Helena, Montana: *Ceramics Exhibition in conjunction with Archie Bray's 50th Anniversary*, Artworks Gallery, Bozeman, Montana
- 2000
- Twenty Stokers, An Invitational Exhibition*, Blue Heron Gallery, Deer Isle, Maine

- 1999                      *National Teapot Show IV*, Cedar Creek Gallery,  
Creedmoor, North Carolina
- Different Stokes, An International Wood-fired Exhibition,  
An Invitational Exhibition*, The University of Iowa  
Museum of Art, Iowa City, Iowa
- Ceramic Alumni Exhibition*, The University of Iowa,  
Iowa City, Iowa
- Pyrochromatics, An Invitational Exhibition*,  
East Carolina University, Greenville, North Carolina
- 1998                      *Invitational Teapots*, Iowa Artisans Gallery,  
Iowa City, Iowa
- Anything That Pours*, East Tennessee State University,  
Smithville, Tennessee
- Mississippi Valley Potters*, Augustana College,  
Rock Island, Illinois
- 28th Annual Ceramic Invitational Exhibition*,  
Crossman Gallery, University of Wisconsin - Whitewater,  
Whitewater, Wisconsin

**Juried Group Exhibitions (04)**

- 2013                      (04)    *Functional/Dysfunctional, A National Juried Ceramics  
Exhibition of Functional and Sculptural Works*,  
Moran Arts Center, St. Petersburg, Florida
- 2012                      (03)    *New Hampshire Institute of Art's Annual Ceramic Biennial  
Exhibition*, The New Hampshire Institute of Art Gallery,  
Manchester, New Hampshire
- (02)    *Flash Point, An international Wood Fire Exhibition*,  
The Plinth Gallery, Denver, Colorado
- (01)    *Strictly Functional Pottery National*, Market House  
Craft Center, East Petersburg, Pennsylvania
- 2007                      *Strictly Functional Pottery National*, venue one: Market  
House Craft Center, East Petersburg, Pennsylvania,  
venue two: Wayne Art Center, Wayne, Pennsylvania

*Second Annual Juried Cup Show,*  
University of Arkansas Monticello, Monticello, Arkansas

*By the Ounce: An International Juried Exhibition,*  
*NCECA Louisville 2007,* Louisville Stoneware,  
Louisville, Kentucky

*100 Teapots,* Baltimore Clayworks, Baltimore, Maryland

2006 *Feats of Clay,* A National Exhibition, Lincoln Arts Center,  
Lincoln, California

*History in the Making,* A National Exhibition,  
Genesee Pottery, Rochester, New York

2005 *Forms and Shapes,* Narrative Vessel, Akar, Iowa City,  
Iowa

*NCECA 2005 Clay National Exhibition,* UMBC,  
Baltimore, Maryland

*Clay Cup X,* University Museum, Southern Illinois  
University, Carbondale, Illinois

2004 *Ink and Clay,* W. Keith and Janet Kellogg University Art  
Gallery

California State Polytechnic University, Pomona,  
California

*The Intimate Object,* Charlie Cummings Clay Studio,  
Fort Wayne, Indiana

*Starbrick Clay National 2004,* Starbrick Clay, Nelsonville,  
Ohio

*2004 International Cup,* The Clay Studio of Missoula,  
Missoula, Montana

*100 Teapots II,* Baltimore Clayworks, Baltimore, Maryland

*CERAMICS USA 2003,* The University of North Texas Art  
Gallery, The University of North Texas, Denton, Texas

2003 *Cup Exhibition,* Gallery 138, Kent University, Kent, Ohio

- 2002 *Strictly Functional Pottery National*,  
Market House Craft Center, East Petersburg, Pennsylvania
- 2001 *ana 30 Exhibition*, The Holter Museum of Art, Helena,  
Montana
- Utah Designer Craft Alliance/ Inaugural Exhibition,  
*Art Access Gallery*, Salt Lake City, Utah
- 2000 *Feats of Clay, A National Exhibition*, Lincoln Arts Center,  
Lincoln, California
- Orton Cone Box Show 2000*, Baker University, Baldwin,  
Kansas
- 1999 *Functional Fire, A Juried Wood Fired Cup Exhibition*,  
Iowa Artisans Gallery, Iowa City, Iowa

#### **Local Exhibitions (09)**

- 2018 (09) *Utah State University Faculty Spring Exhibition*,  
Tippetts Gallery, Utah State University, Logan, Utah
- 2017 (08) *Utah State University Faculty Fall Exhibition*,  
Tippetts Gallery, Utah State University, Logan, Utah
- 2016 (07) *Utah State University Faculty Fall Exhibition*,  
Readymade Gallery, Utah State University, Logan, Utah
- (06) *Utah State University Winter Faculty Exhibition*, New  
Gallery, Utah State University, Logan, Utah
- 2015 (05) *BLUE*, Utah State University Faculty Exhibition, Twain  
Tibbett's Exhibition Hall, Utah State University,  
Logan, Utah
- 2014 (04) *Utah State University Faculty Exhibition*, Nora Eccles  
Harrison Museum of Art, Utah State University,  
Logan, Utah
- 2013 (03) *Utah State University Faculty Exhibition*, Twain Tippetts  
Gallery, Utah State University, Logan, Utah
- 2011 (02) *Utah State University Faculty Exhibition*, Gallery 102, Art  
Department, Utah State University, Logan, Utah

- 2010 (01) New Work from Cache Valley, J. Daniel Murphy and Chris Dunker, Alliance For The Varied Arts, Logan, Utah
- 2007 *USU: a Recent wood firing, Why Sound, Logan Utah*
- SunHwa Interchange, Twain Tippetts Gallery, Utah State University, Logan, Utah*
- 2006 *Confluence Point, Dan Murphy, Clay, Koichi Yamamoto, Ink, Art Access Gallery, Salt Lake City, Utah*
- 300 Plates, 4th Annual Art Access Fundraiser & Exhibition, Art Access Gallery, Salt Lake City, Utah*
- 2005 *Stoke, College of Southern Idaho Harrett Center of Art Jean B. King Gallery, Twin Falls, Idaho, College of Southern Idaho, Twin Falls, Idaho*
- Bridges, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah*
- Utah State University Faculty Exhibition, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah*
- 2004 *J. Daniel Murphy and Marion Hyde, Gallery at the Station, Ogden Union Station, Ogden, Utah*
- Ferrous, J. Daniel Murphy and Chris Dunker, Alliance For The Varied Arts, Logan, Utah*
- UTAH 2003 Crafts and Photography, Woodbury Gallery, Orem, Utah*
- Fresh, New Faculty Exhibition, Twain Tippetts Gallery, Utah State University, Logan, Utah*
- 2003 *Utah Ceramics Invitational, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah*
- 2002 *Utah Educator's, The Brigham Gallery, Brigham City, Utah*
- 2001 *In The Round, Artifacts, Salt Lake City, Utah*
- Utah State University Faculty Exhibition, Nora Eccles*

Harrison Museum of Art, Utah State University,  
Logan, Utah

2000

*J. Daniel Murphy Ceramics and Christopher Dunker  
Photography*, Twain Tippetts Gallery, Utah State  
University, Logan, Utah

*Utah State University Faculty Exhibition*, Myra Powell  
Gallery, Ogden, Utah

1998

*Utah State University, Art Department Faculty Exhibition*,  
Twain Tippetts Gallery, Utah State University, Logan,  
Utah *Utah Educator's*, The Brigham Gallery, Brigham  
City, Utah

### **Selected Collections**

*Thelen & Dean*, Iowa City, Iowa

*Jingdezhen Ceramic Institute (JCI), Permanent Collection*,  
Jingdezhen, China

*Arrowmont School of Arts and Crafts*, Permanent Collection,  
Gatlinburg, Tennessee

*The University of Iowa Museum of Art*, Iowa City, Iowa

*Waubonsee Community College*, Sugar Grove, Illinois

*NAU Art Museum*,  
Northern Arizona University, Flagstaff, Arizona

*The Nora Eccles Harrison Museum of Art*,  
Permanent Collection, Logan, Utah

*Augustana College*, Permanent Collection  
Rock Island, Illinois

*North Idaho College*, Permanent Collection  
Coeur D' Alene, Idaho

*Gonzaga University*, Permanent Collection  
Spokane, Washington

*Hiltner, Red Lodge*, Montana

*Beagley*, Madison, Wisconsin

*Eskin, Iowa City, Iowa*

*Kolva, Spokane, Washington*

*Taunt, Helena, Montana*

*Casper, Iowa City, Iowa*

*Friends of Contemporary Ceramics:*

*Saxe, Dorothy*

*Danzier, Martha*

*Burger, Robert*

*Reed, Duane*

### **Gallery Representation**

2012- *Red Lodge Clay Center Gallery, Red Lodge, Montana*

2012-2019 *The Island Gallery, Bainbridge Island, Washington*

2011- *akar, Iowa City, Iowa*

2012- *Seward Park Gallery, Seattle Washington*

2005-2007 *Tho Art Gallery, Icheon-si, Kyunnggi-do Korea*

2004-2007 *Frank Pitcher Gallery, Deer Isle, Maine*

2004-2006 *Neil Estrick Gallery, Grayslake Chicago, Illinois*

1999- *Artworks Gallery, Bozeman, Montana*

1997- *Earthworks, Yachacts, Oregon*

1991- 2012 *Iowa Artisans Gallery, Iowa City, Iowa*

2000-2003 *Blue Heron Gallery, Deer Isle, Maine*

1997-2003 *Silver Works, Lawrence, Kansas*

### **Online Representation**

2012 *Red Lodge Clay Center, Red Lodge, Montana*

2006-2009 <http://woodfiredceramics.net/keyword/DanMurphy>

- 2006- <http://www.flickr.com/photos/gusstiffpottery/tags/dan/>
- 2002 <http://edcommunity.apple.com/ali/story.php?itemID=434>

### **Honors**

- 2015 Graduate Mentor of the Year Caine College of the Arts,  
Utah State University, Logan, Utah
- 2013 Honorable Mention, Flash Point, An international Woof Fire Exhibition,  
The Plinth Gallery, Denver, Colorado
- 2008 Researcher of the Year, College of Humanities Arts and Social Sciences  
Utah State University, Logan, Utah
- Artist of the Year, Art Department, Utah State University, Logan, Utah
- 2005 NCECA 2005 Clay National Award, Dick Lehman Potter, Inc.  
Award of Excellence in Wood-fired Ceramic Art, UMBC,  
Baltimore, Maryland
- 2003 Juror's Award, CERAMICS USA 2003, Denton, Texas
- 2000 Purchase Award, Feats of Clay, Lincoln, California
- 1999 Juror's Award, Functional Fire, Iowa City, Iowa

### **Grants applied/ Co PI**

- 2018 **Wingate 2018 Materials-Based Research Grant**
- 2018 **The NSF proposal for the microCT, Alan Savitzky, Utah State University, Logan, Utah**
- 2018 Travel Grant (Kiln Raising), Art & Design Department,  
Utah State University, Logan, Utah
- 2017 Travel Grant (Kiln Raising), Art & Design Department,  
Utah State University, Logan, Utah
- Travel Grant (Kiln Raising), Art & Design Department,  
Utah State University, Logan, Utah
- 2016 Travel Grant (Kiln Raising), Art & Design Department,  
Utah State University, Logan, Utah

- 2015 Travel Grant (Wood Fire Invitational), Red Lodge Clay Center, Red Lodge, Montana
- Travel Grant (Summer Residency), Red Lodge Clay Center, Red Lodge, Montana
- 2014 Travel Grant (Think Tank8), Utah State University, Logan, Utah
- 2013 Travel Grant
- Co-investigator: Marie Eccles Caine Foundation, Visiting Artist Committee, Utah State University, Logan, Utah
- 2012 Travel Grant (NCECA 2012), Utah State University, Logan, Utah
- 2006 Primary Investigator: Marie Eccles Caine Foundation, Coming of Age: Twenty one years of Ceramics at Utah State University, NCECA Portland 2006, venue one: The Hall Gallery, Portland, Oregon, venue two: Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- Consultant: Dee Fellowship Grant, Kiln building workshop, The University of Utah, Salt Lake City, Utah

### **Workshops, Lectures and Residencies (22)**

- 2018 (24) “Towards Mediterranean porcelain: From Cypriot white slipware, through Attic black glaze pottery,” Thetis Authentics Ltd and The ATTIC BLACK Studio. The Stanford University, Antiparos, Greece
- (23) Presentation and Panel. “Wood Fired Iron-Bearing Surfaces,” 52<sup>nd</sup> Annual NCECA Conference, Pittsburg, Pennsylvania
- 2017 (22) “The Red and The Black,” 2017 Stanford Symposium, Stanford University, Palo Alto, California
- (21) Ceramics-Dan Murphy, Anderson Ranch Arts center, Snowmass Village, Colorado
- 2016 (20) Wood Fire Conference: Moving Forward, Panel discussion and lecture, Wabaunsee Community College, Sugar Grove, Illinois
- (19) Pre-Conference: Moving Forward, International Wood Fire Conference, Wabaunsee Community College, Sugar Grove,

Illinois

- (18) NCECA 2016, 50<sup>th</sup> Annual Conference, independent pre-conference, J. Daniel Murphy and Jason Hess, Demonstration and Visiting Artist Lecture, University of Missouri, Columbia, Columbia, Missouri
- (17) Kiln Raising, Visiting Artist Lecture, lectures, The Banff Center, Banff, Alberta, Canada
- 2015 (16) Wood/Fire/Soda, Visiting Artist Lecture, lectures The Banff Center, Banff, Alberta, Canada
- (15) AIA Summer Residency, Visiting Artist Lecture, The Red Lodge Clay Center, Red Lodge, Montana
- (14) Wood Fire Invitational Workshop Visiting Artist Lecture, The Red Lodge Clay Center, Red Lodge, Montana
- 2014 (13) Truro, Wood Firing, demonstration and Visiting Artist Lecture, Truro Center for the Arts, Cape Cod, Massachusetts
- 2013 (12) Wood Firing, demonstration and Visiting Artist Lecture, Clay Studio of Missoula, Missoula, Montana
- (11) Artist invites Artist, Fred Herbst, Wood firing Workshop, Demonstration and Visiting Artist Lecture, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2012 (10) J. Daniel Murphy, Demonstration and Visiting Artist Lecture, anagama firing, Peters Valley Craft Center, Layton, New Jersey
- (09) J. Daniel Murphy, Demonstration and Visiting Artist Lecture, Collin College, McKinney, Texas
- (08) J. Daniel Murphy, Train Kiln Firing Workshop, Demonstration and Visiting Artist Lecture, The Red Lodge Clay Center, Red Lodge, Montana
- 2011 (07) Shared Journey's II NCECA Symposium, Lecture and panel discussion, West Virginia University, Morgantown, West Virginia
- (06) J. Daniel Murphy, Kiln Building Workshop and Visiting Artist Lecture, Linda Lid Studio, Grooning, Norway

- (05) Woodfire TAS 2011, Demonstration and Visiting Artist Lecture, Deloraine, Tasmania, Australia
- 2010 (04) Faculty, China Ceramic Study Program West Virginia University and Jingdezhen Ceramic Institute of China, Jingdezhen, China
- (03) Daniel Murphy Friday Lecture Series, The Pottery Workshop Education Center, The Sculpture Factory, Jingdezhen, China
- (02) J. Daniel Murphy, Kiln Building Workshop, Demonstration and Visiting Artist Lecture, Watershed Center for the Ceramic Arts, Newcastle, Maine
- (01) Wood Firing, demonstration and Visiting Artist Lecture, Clay Studio of Missoula, Missoula, Montana
- 2008 J. Daniel Murphy, Kiln Building Workshop and Visiting Artist Lecture, East Carolina University, Greenville, North Carolina
- J. Daniel Murphy and Jason Hess, Summer Workshop, Demonstration and Visiting Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- J. Daniel Murphy, Anagama Firing Workshop: Demonstration and Visiting Artist Lecture with Ron Meyers and Chuck Hinds, University of North Texas, Denton, Texas
- Robert M. MacNamara Foundation Residency, Visiting Artist Lecture, Westport Island, Maine
- 2007 J. Daniel Murphy and Dean Adams, Anagama Kiln Building Workshop, Demonstration and Visiting Artist Lecture, The University of Iowa, Iowa City, Iowa
- J. Daniel Murphy, Train Kiln Building Workshop, Demonstration and Visiting Artist Lecture, the University of Utah, Salt Lake City, Utah
- J. Daniel Murphy, Train Kiln Building Workshop, the University of North Carolina Pembroke, Pembroke, North Carolina
- 1st International Anagama Seminar, Visiting Artist Lecture, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- J. Daniel Murphy, Demonstration and Visiting Artist Lecture, College of Southern Idaho Art Department Gallery,

Twin Falls, Idaho

2006 20 + 1 Years of the Tozan Kilns, An International Wood Fire Conference, Master of Ceremonies, Northern Arizona University, Flagstaff, Arizona, Pre Conference, Northern Arizona University, Flagstaff, Arizona

Blossom, J. Daniel Murphy and Dean Adams, Demonstration, Visiting Artist Lecture Wood Firing, Kent State University, Kent, Ohio

2005 J. Daniel Murphy, Visiting Artist Lecture, Hong-IK University, Seoul, South Korea

J. Daniel Murphy, Visiting Artist Lecture, Konkuk University, Seoul, South Korea

J. Daniel Murphy, Visiting Artist Lecture, Chungnam National University, Taejon, South Korea

J. Daniel Murphy, Demonstration, Visiting Artist Lecture and Wood Firing, Waubensee Community College, Sugar Grove, Illinois

J. Daniel Murphy, Demonstration, Visiting Artist Lecture and Wood Firing, Corning Community College, Corning, New York

2004 J. Daniel Murphy and Jason Hess, Demonstration and Visiting Artist Lecture, The University of Iowa, Iowa City, Iowa

The Naked Truth: An International Wood Fire Conference, Visiting Artist Lecture, USA panel, Coe College, Cedar Rapids, Iowa

The Naked Truth, Pre-Conference Participant, Hootman Studio, Cedar Rapids, Iowa

J. Daniel Murphy, Demonstration and Visiting Artist Lecture, Casper Community College, Casper, Wyoming

J. Daniel Murphy, Demonstration and Visiting Artist Lecture, Northern Arizona University, Flagstaff, Arizona

2003 Artist Invites Artist's, Resident Leader, Demonstration and Visiting Artist Lecture, Watershed Center for the Ceramic Arts, Newcastle, Maine

J. Daniel Murphy and John Neely, Demonstration and Visiting Artist Lecture and Wood Firing, Ohio University, Athens, Ohio

J. Daniel Murphy and Ron Meyers, Visiting Artist Lecture and Wood Firing, The University of Iowa, Iowa City, Iowa

- 2000 J. Daniel Murphy, Demonstration Visiting Artist Lecture and Wood Firing, Montevallo University, Montevallo, Alabama
- J. Daniel Murphy, Visiting Artist Lecture, Pyrochromatics Wood Fire Conference, East Carolina University, Greenville, North Carolina
- 1999 J. Daniel Murphy and Ted Adler, Demonstration, Visiting Artist Lecture and Wood Firing: Wood-Fired Ceramics, "Big Heat," Archie Bray Foundation For The Ceramic Arts, Helena, Montana
- 1998 J. Daniel Murphy, Demonstration and Visiting Artist Lecture, Southern Utah University, Cedar City, Utah
- J. Daniel Murphy, Demonstration and Visiting Artist Lecture, Augustana College, Rock Island, Illinois
- J. Daniel Murphy and Chuck Hindes, Demonstration and Visiting Artist Lecture, University of Texas Tyler, Tyler, Texas

### **Professional Development**

- Think Tank Eight, Integrative Teaching International, Montana State University, Bozeman, Montana., 2014
- Writing Winning Grants Workshop, Office of Research and Graduate Studies, Riverwoods Conference Center, 2012
- Teaching Artist Roster Workshop with Jean Irwin and the Utah Arts Council, Eccles Conference Center, 2011
- Teaching Portfolio Workshop with Dr. Manuel DuPont and the U.S.U. Provost's office, Tagart Student Center, 2006
- Ceramics for the Ceramic Artist with William Carty Ph.D., Archie Bray Foundation for the Ceramic Arts, Helena, Montana, 2004

### **Publications**

- Salamoni, Amedeo, 100 Wood Fire Ceramics-100 Contemporary Artists, Schiffer Publishing, Ltd., 2013 (pages 150-151)
- B, J, 500 Tea Pots, Lark Books, Asheville, North Carolina, 20013
- Galloway, Julia, 500 Vases Contemporary Explorations of a Timeless Form, Lark Books, Asheville, North Carolina, 2010 (page 309)
- Hashimoto, Alan, Visual Design Fundamentals A Digital Approach Third Edition, Lark Books, Asheville, North Carolina, 2009 (page 25)
- Arbuckle, Linda, 500 Plates & Chargers Innovative Expressions of Function & Style, Lark Books, Asheville, North Carolina, 2008 (page 275)
- Hashimoto, Alan, Visual Design Fundamentals A Digital Approach, Lark Books, Asheville, North Carolina, 2006 (page 25)
- Britt, John, 500 Pitchers, Lark Books, Asheville, North Carolina, 2005 (page 184)
- Murphy, J. Daniel, "A Personal Statement About the Double-wide Kiln at Utah State University," The Naked Truth Wood Fire Voices, Coe College, Iowa, 2004 (pages 38-40)

## **Selected Bibliography**

### Exhibition Catalogs

- Confluence: Dan Murphy & Jason Hess, Columbia College, Columbia University, 2016
- Neat, The Art of the Whiskey Vessel, LillStreet Gallery, Chicago Illinois, 2013  
Online catalog also available: <https://issuu.com/lillstreet/docs/neat>
- Strictly Functional Pottery National, The Market House Craft Center, Lancaster, Pennsylvania, 2007
- SunHwa Interchange, Utah State University, Tippetts Gallery, Logan, Utah, 2007
- 20 + 1 Years of the Tozan Kilns, An International Wood Fire Conference,

Northern Arizona University Art Museum, Flagstaff, Arizona, 2006

- NCECA Clay National, University of Maryland, Baltimore County, Baltimore, Maryland, 2005
- Naked Truth Invitational, An International Wood Fire Conference, Coe College, Cedar Rapids, Iowa, 2004
- Strictly Functional Pottery National, The Market House Craft Center, Lancaster, Pennsylvania, 2002
- ana 30 At the Holter Museum of Art, Holter Museum of Art, Helena, Montana
- Different Stokes, International Wood Fire Exhibition, University of Iowa Museum of Art, Iowa City, Iowa, 1999

#### Newspaper Articles

- Cole Carruthers, FLUX stokes a fire under ceramic art, *Rocky Mountain Outlook*, June, 2016
- Taylor Roeling, “Ceramics professor is an active artist and praised teacher,” *The Utah Statesman: Utah state Student Newspaper*, February, 2016
- Mary B. Gillam, “OU’s ceramics program ranked among best in country,” *Athens News*, June, 2003
- Eliot Nusbaum, “Clay and paper show lacks luster,” *Des Moines Register*, December, 1989

#### Magazines and Exhibition Reviews

- Bede Clarke, “Confluence,” *Log Book*, Issue #67, 2016, p. 23-28
- FLUX Ceramics Monthly Exposure, summer edition 2016, p. 40 Exposure
- Sherman Hall, Why Wood?, *Ceramics Monthly*, December 2006, p. 40
- Sooa Park, “Jerome Daniel Murphy,” *Ceramic Art Monthly*, Korea, July 2005, p. 68-69
- Sherman Hall, “Utilitarian Clay IV Celebrate the Object,” *Ceramics Monthly*, December 2004, p. 57-61

- Stephen Robison, “Anything That Pours,” *Ceramics Monthly*, January 1998, p. 48-50

#### Public Interview

- KUSU-FM, Logan, Utah, 2004

#### Service

##### National, Academic, Academic Associations, and Memberships

- Reviewer, Promotion & Tenure, University of Hawaii
- Reviewer, Promotion & Tenure, Utah Valley University
- Juror, University of Utah Student Gallery, Undergraduate Exhibition, Salt Lake City, Utah, 2010
- Reviewer, Scholarship and Creativity Grants Review, Montana State University, 2015
- Member, National Council on Education for the Ceramic Arts (NCECA), current member, 1989-
- Reviewer, Scholarship and Creativity Grant Review, Montana State University, 2013
- Advisor, Watershed Center for the Ceramic Arts, Newcastle, Maine Advisory Board. 2004-2010
- Workshop Director, summer: Global Academy, USU Ceramics instructors: Louis Riley, Joshua Keunsting, Shasta Krueger, Suzanne Fluty-2012 & 2013
- College of Southern Idaho Harrett Center of Art Jean B. King Gallery, Undergraduate Exhibition, Twin Falls, Idaho, Juror, 2007

#### State

- Utah Designer Craft Alliance (UDCA). Current member, 2000-2006-2009

#### Community

- Cache Valley Community Service. 2000-  
Young adults that have been ordered by the court to fulfill a

specific number of hours have the opportunity to work in the studio. Wages earned and paid by the state are donated to victim's organizations.

- Demonstration, Mountain Crest High School. 2013
- USU Ceramics: A recent Wood Firing at Why Sound Gallery, funded by the Cache Valley Center for the Arts and Utah Arts Council Creative Communities Initiative Grant. 2007
- Demonstration, Box Elder High School. 2005

### University

- Safety Committee, Caine College of the Arts Representative Caine College of the Arts, Art Department, Utah State University, Logan, Utah 2018-
- Member, Department of Humanities and Social Sciences, Promotion Committee, Ben Gunsburg. 2016-2017
- Executive Committee, Faculty Senate Representative Caine College of the Arts, Art Department, Utah State University, Logan, Utah 2014-2016
- Faculty Senate Representative, Honorary Degrees and Awards Screening Committee, Caine College of the Arts, Art Department, Utah State University, Logan, Utah 2014
- Member, Department Teaching Excellence Award Committee, Utah State University, Logan, Utah 2012-
- Senator, Faculty Senate Representative Caine College of the Arts, Art Department, Utah State University, Logan, Utah 2012-2017
- Member, Art and Science: A Dynamic Mutualism Committee, Utah State University. Member. 2012
- Curator, Absence As Pretext For Action exhibition with Montana State University, Clay West, Gallery 102, Utah State University, Logan, Utah 2012.
- Curator, Nora Eccles Harrison Museum of Art, Clay West: A National Juried Exhibition, 2010.
- Member, Committee for reorganizing USU 1330 Civilization and Arts, College of Humanities Arts and Social Sciences, Utah State

University, Logan, Utah 2009

- Curator, The Mixer: International Ceramic Workshop, Gallery 102, Utah State University, Logan, Utah 2012.
- Graduate Council, College of Humanities Arts and Social Sciences, Utah State University, Logan, Utah 2009-2010
- Cultural Activities Council, College of Humanities Arts and Social Sciences, Utah State University, Logan, Utah 2007
- Nora Eccles Harrison Museum, Coming of Age: Twenty-one Years of Ceramics at Utah State University. Curated with MFA candidate Rose Angeli Ringor. 2006
- Nora Eccles Harrison Museum, Clay West: 2003 Intermountain Invitational. Curated exhibition with Victoria Rowe, John Neely, MFA candidate Jill Lawley. 2003
- Murphy, J. Daniel Ceramspecs, Takehara, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah 1999 (Gallery Brochure)

#### College

- Caine College of the Arts Grant screening committee. 2014

#### Department Service

- Assistant Department Head Department of Art & Design. 2015-
- Graduate Committee Department of Art & Design, Chair. 2015-
- Departmental Safety Representative, Department of Art & Design. 2016
- Member, Curriculum Committee, Department of Art & Design. 2016
- Member, Scholarship Committee, Department of Art & Design. 2016
- Member, Space, Facilities and Safety Sub Committee, Department of Art & Design. 2016
- Co-Chair, Visiting Artist Committee, Department of Art & Design. 2011-2016
- Math Course Assessment Workshop with the Provost, TSC. 2016

- Workshop with Utah State System of Higher Education (USHE) Majors meeting. 2015
- Chair, Temporary Assistant Professor Foundations Search committee, Department of Art & Design. 2016
- Graduate Advisor Department of Art & Design, Committee. 2014-
- Reviewer, Springville portfolio review with perspective students, Springville Art Museum, Springville, Utah. 2014
- Member, Undergraduate Scholarship Review Committee Department of Art & Design. 2013-
- Workshop director, summer: The Whole Enchilada, Bede Clarke. Department of Art & Design. 2012
- Member, Foundations Strategic Advisory Committee, Department of Art & Design. 2016
- Member, Strategic Advisory Committee Department of Art & Design. 2014-  
Member, Department of Art & Design, Promotion Committee, Chris Kanusik. 2015-
- Chair, Promotion and Tenure Committee, Department of Art & Design, Mike Daines. 2016-
- Member, Promotion and Tenure Committee Department of Art & Design, Mike Daines. 2014-
- Member, Promotion and Tenure Committee, Department of Art & Design, Promotion Committee, Marissa Vigneault. 2014-2015
- Chair, Department of Art & Design, Promotion and Tenure Committee, Fazilat Soukhakian. 2016-
- Member, Department of Art & Design, Promotion and Tenure Committee, Fazilat Soukhakian. 2015-
- Chair, Department of Art & Design, Promotion Committee Dennise Gackstetter. 2014-2015
- Chair, Department of Art & Design, Promotion and Tenure Committee, Carsten Meier. 2013-2018

- Member, Department of Art & Design, Promotion Committee, Susie Tibbitts. 2014, 2018-
- Member, Department of Art & Design, Promotion and Tenure committee, Chris Gauthier. 2009-2014
- Member, Department of Art & Design, Recruitment and Scholarship Committee, 2011-12
- Daniel Murphy, Visiting Artist lecture for Graduate Seminar 6900, Department of Art & Design. 2010
- Member, Department of Art & Design, Promotion and Tenure Committee, Dave Smellie. 2009-2010
- Member, Department of Art & Design, Promotion and Tenure Committee, Kathy Puzey. 2009-2010
- Chair, Department of Art & Design, Visiting Artist Committee. 2009
- Workshop director, International Summer Workshop with Hong-Ik University, Dan Murphy and InChin Lee. Department of Art. 2009
- Assistant Department Head and Graduate Chair, Department of Art. 2008-2010
- Member, Department of Art Curriculum Committee, Department of Art. 2008-2010
- Workshop Director, summer: Atmospheric Firing, and Intermediate Wheel 3660, Dan Murphy, 2008
- Photography search committee. Member 2008
- Workshop director, summer: Atmospheric Firing, and Intermediate Wheel 3660, Dan Murphy, 2007
- SunHwa Interchange, Ceramics courses, Utah State University, Logan, Utah. 2007
- Art department graduate portfolio review committee. 2006
- Undergraduate portfolio review for perspective students, Weber State University, Art Department. 2006
- Nora Eccles Harrison Museum of Art, Choices from the Permanent

Collection, Ceramics Graduate Student Installation, co-advisor, intern MFA candidate Rose Ringor. 2006

- Annual Undergraduate Juried Exhibition. Committee member, My role was advisor for two new professors to the committee. 2006-
- Workshop director, summer: Wood fired ceramics, Dan Murphy. 2004, 2007
- Visiting Artist Committee: committee member. 2003-
- Annual Undergraduate Juried Exhibition. Committee Chair, 2003, 2004
- Workshop director, summer: The Direction of Vapor (Soda & Wood Firing): Ted Adler & Dan Murphy. 2003
- NCECA San Diego Trip. Advisor, organized, drove and escorted students to Los Angeles county Museum of Art and San Diego conference. 2003
- Sculpture search committee. Member. 2002
- Guest Lecture. USU course#1170, Art Theory and Analysis. 2002
- Workshop director, summer: Woodfire-The Whole Process: with Jason Hess, Dan Murphy, John Neely, Wil Shynkaruk. 2002
- Sculpture search committee. Member 2001
- NCECA Advisor Ceramics. Organized USU booth and lead student trips. 2000-
- USU Ceramics Guild. Faculty advisor. 2001-
- Undergraduate Ceramics advisor. 2001-
- Undergraduate BFA Review. 2001-